

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Peterborough, State N.H. No. 1303  
Church All Saints' Church. Date of Armistice Day.  
Completion Between Nov.4 and  
Donor and Mrs. Mary L.C.Schofield, East Hill, Peterborough, New Hampshire.  
Address Nov.10, 1928.  
Architect Cram and Ferguson, Boston. Quality of  
Glass \$1850.00  
Denomination Episcopal.  
and Minister  
Footage 34 feet. sight  
Sizes, full  
Ventilators ..... Set by .....  
Position in Church Chancel Window.  
Height from floor 7' Protec-  
tion Glass Groove Stone 1/2  
Points of compass South.  
Quality of light South.  
Inscription "To the Glory of God and in humble thanksgiving for the safe return of  
Charles Ward Cheney of this Parish and the men of this village  
from the Great War.1919."  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints  
Received .....  
Mrs. Mary L.C.Schofield, East Hill,  
Bill to Peterborough, New Hampshire. Templets .....  
Photos of Cartoons Mailed .....

General Information Be sure that the blue of the Blessed Virgin's garment  
is a beautiful luminous blue mantle with a red undergarment.

Note: Letter from C.J.C. - "I am sending a deferred cable to say that the Peterboro heads of the two Marys, of John and James, need to be restudied. They are too grotesque, too violent (and their outlines are "funny" - especially John's and the Blessed Virgin Mary's. I think, too, that a good deal of the calm verticality of the medallions, especially in the bottom ones, has been sacrificed to activity, but this can be corrected somewhat in the paint and color. With all its faults that design has a quality of serenity that I hate to see lost altogether. I should like to see less contrast between the bars and the tee bars." (From C.J.C. to O.E.S.)

For addresses of those to be notified as window progresses, see other side.