

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 1572

Church Star of the Sea Church. 4420 Beary St. Date of Completion June 1, 1939.

Donor and  
Address .....

Architect .....

Denomination .....

and Minister Rt. Rev. Monsignor P. L. Ryan.

Quality of \$4000.00 for the 2.  
Glass \$21.27 per foot.

Footage 94 feet each.

sight  
Sizes, full .....

Ventilators .....

Set by .....

Position in Church East and West Transept Circles. (2).

Height from floor About 20 feet Protec-  
tion Glass .....

Groove Stone  
Rabbet Wood .....

Points of compass .....

Quality of light East and West.

Inscription .....

Design wanted Accepted. Now with Fr. Ryan.

Staging .....

Shipping address .....

Blue-prints .....

Received Lapotka.

Bill to .....

Templets .....

Photos of Cartoons Mailed .....

General Information East: Angel with Shield of Saint Patrick; West: Angel with shield of Saint Briget.

An iron frame for each window is included in the above price of two thousand dollars each. See note on back of this sheet\*

When Mrs. Haines Smith visited the studio in June she spoke of not getting too much red in the windows, although she thinks the general tone of the fields should not be too cold, as the Church is very cold. However, she likes blue borders and spots.

June, 1938, C.J.C. said, "My idea is to do one of these again with some of the things we have found out. Little simple patterning with stencils."

For addresses of those to be notified as window progresses, see other side.

June 24.1938. When designs sent said, "These designs are made, as you will observe, for rather large pieces of glass which are enriched by patterns of paint put on with stencil ...the subjects for those transept windows are the Arms of St.Patrick, with symbols of the Four Seasons, whereas the other one was to be the Arms of St.Bridget, with the symbols of Earth, Air, Fire and Water."

Oct,6,1938.Monsignor Ryan wrote "One of the most serious problems is that of light. As you remember we depend entirely for light on the transept and clerestory windows and they are none too large. In other words, we can't afford to have less light in the church than we have now." Oct.11,1938.C.J.C.answered:"...such designs are misleading because there is no way to show how brilliantly the light shows through the painted pattern, so the value of that pattern is exaggerated. In other words, those designs can be carried out to give a maximum of light while at the same time they will gracefully enrich that interior in a very pleasant relationship with the full color windows now in place."

\*By all means have new armatures made in Boston or vicinity, because the ones now in place have been there for about thirty years and have never been painted. Tongue of present tees face out, and it follows that the window must be set from the outside. The end of the tee should be in the shape of a strap so that it can be screwed to the wooden frames. In this connection we suggest that you make frames 1/4" longer than full glass size of the circles, in order to countersink strap shaped end of tee into wood. If you are to have the frames (armatures) made of iron be sure and have them and the round bars galvanized, so as to meet our salt air conditions. (Note from Lapotka, Jan.25,1939\*)