CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cincinnati, Sta	ate Ohio. No. 1337	
Church Ursuline Sisters School Chapel.	Date of	
Church Ursuline Sisters School Chapel.	Completion March 1,1932	
Donor and Address Sister M. Mechtilde. Ursuline Sisters of Brown County, Cinc	cinnati. Ohio.	
Address	0-12-1	
Architect Crowe and Schulte, Cincinnati, Ohio.	Glass \$500.00 (\$20.per	ft
Denomination Catholic.		
and Minister		
05.0.0	sight	
Footage 25-0-0.	Sizes, full	
Ventilators		
ventilators	Set by	
Position in Church Aisle Window over Confessional.		
Protec-	Groove Stone Cut	
Height from floor 8 6". tion Glass.	RabbetWood Stone.	
Height from floor 8'6". Protection Glass Points of compass Quality of light South. Protection Glass (Sr. Mechtilde wrote July note that the general experiments of the compass of the	y 9,1931 - "We are pleased t	0
Quality of light South. note that the general e	ffect is somewhat lighter th	an
. the other windows, as the part of the	ie cuaher where ours armon r	٠.
Inscriptionsituated needs more light.		
Design wanted Service Deccessions At once.	Staging	
	Plus prints	
Shipping address	Received	
Bill to	.	
Bill to	Templets	
Photos of Cartoons Mailed		16
General Information Aisle Window over Confessional	1.	1
* Thex Inex Street XX. "Saint Tersicius Mothe	er Superior sends the picture	es -
and a short sketch, which together give the su	ubstance of the legend. As the	ne
window is probably too small for a figure such	n as Mr. Connick represented	
in the other window, Mother Superior suggests	that two vignettes might	
represent the priest giving the Blessed Sacran	nenttotaraiclus,andnis	
Martyrdom.". (See photographs (3) and a short	t description which was sent	
by Sister Mechtilde.).		
This description written when sketch was sent	: - "The subjects of the	
medallions are the two significant incidents	from the Life of Saint	7
Tarsicius as suggested - the Priest giving th		
Tarsicius, and his Martyrdom. The general to	reatment of the fleld and	La joi

For addresses of those to be notified as window progresses, see other side.

Tracery is similar to that of the other windows (those which we have placed). In the Quatrefoil above is represented the symbol of the pelican feeding its young." (July 2, 1931).

"I shall make some variations in the grisaille design." C.J.C. to Schulte, Nov. 12, 1931.