

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

ms

City or Town Gates Mills, Ohio. State Ohio. No. 1594

Church Home of Frank H. Ginn Date of Completion

Donor and Address Mr. Frank H. Ginn, Tolles, Hogsett and Ginn, 1759 Union Trust Building, Cleveland, Ohio.

Architect

Denomination and Minister

Footage 108 1/2 feet - entire footage. Quality of Glass \$2740.00 - \$60.00 already paid for sketch. (\$26.00 per foot).

Ventilators

Position in Church Five front windows and two end windows. The glass designed by us is to cover the entire upper sashes, 7 in all.

Height from floor

Points of compass

Quality of light

Inscription

Design wanted

Shipping address

Bill to

Photos of Cartoons Mailed

General Information The lower panels are to be simple glass (leaded).

*Return to sketch
60 ft*

Not made

Mr. Skinner went there June 25, 1931. Mr. Ginn gave him color prints of the four tapestries which are hung on the walls of the room in which the window is placed. There is a lovely view of the garden and distant hills from the window which forms the only illumination of the room except what is received from a small door leading into a conservatory.

The upper half of the window receives a direct sky light, the trees coming approximately to the middle division. They have large wooden, green shutters which cover all of the upper half of the windows, which would ruin the effect of ~~the~~ any stained glass if they were to remain. They want some view of the garden through the lower part of the windows, and at the same time want to shut out the glare from the upper part.

Mr. Skinner suggested replacing the entire group of windows with a design possibly having an outer color line and a painted grape vine border surrounding

For addresses of those to be notified as window progresses, see other side.

the lower part. Mrs. Ginn was pleased with this idea.

When Mr. Ginn first saw the preliminary design, he inquired casually about cost and Mr. Skinner said possibly about \$700.00 or \$1000.00, but he, of course, understands that the new, more elaborate design will cost considerably more.

They showed Mr. Skinner a vestibule window for which they would like to have a leaded design made. It should be a simple rectangular pattern with interesting personal inserts and medallions.

They are very fond of horses and the whole family rides. Mrs. Ginn promises to send us notes about the family which might suggest symbols and designs and Mr. Ginn promised to send prints showing the size and shape of the window. It looks toward the front entrance with some sky, but mostly trees and foliage as a now far-distant background.

The vestibule is quite small so that the window will only be seen close at hand.

From letter sent with sketch: "We have added not only a line of pure color around each opening, but also a painted and stained border, using a conventional grape vine as our motif. This, together with a painted texture throughout the field would materially reduce the glare from this window. The painting could be done in such a way that the principal weight of obscuration would come in the upper panels where it is most essential, and practically clear glass could be left in portions of the lower panels so that the view of the trees and the valley would not be lost. Additional little painted figures in the lower panel help to unite the entire design, and add interest to the scheme. These little figures are workers in the vineyard and in the preparation of wine. In fact, if you will notice, they suggest a complete cycle of the vintage. They would not have undue prominence, but would be painted on the field with occasional touches of gold stain. I think with this plan we can control the light better than in any other way, and at the same time you can get the full advantage of the colorful panels at the top, which are the principal feature of the design." (8/6/31)