

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Saint Paul, State Minn. No. 1574

Church Cathedral of Saint Paul. Date of Completion April 15, 1932.

Donor and Address .....

Architect Maginnis and Walsh, Boston. Quality of Glass \$18,000.00 (\$46.40 per foot).

Denomination Catholic.  
and Minister Father Lawrence F. Ryan, 239 Selby Avenue.

Footage 388 feet. sight Sizes, full .....

Ventilators No. Set by .....

Position in Church Rose Window over Entrance.

Height from floor about 40' Protec- tion Glass .....

Points of compass East. Quality of light .....

Inscription .....

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Design wanted .....

Shipping address .....

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Bill to.....

Photos of Cartoons Mailed .....

General Information Twelve Apostles, with the four large circles devoted to

the Four Major Apostles - Peter, Paul, James and John, - with the Agnus Dei

in the center, and surrounded by grape vine background and border.

Description sent with the sketch, April 3, 1931.

"I found that the iron armature already in place lent itself very well to an interesting composition, and I have used it as the basis of my arrangement, representing the symbol of the Agnus Dei as the central theme, surrounded and supported by the twelve Apostles, according to the Canon of the Mass.

The four Major Apostles, Peter, Paul, James and John, (with their traditional symbols) are given distinctive positions, while the others form the arms of the Cross.

The decorative pattern through the background suggests the Vine and  
For addresses of those to be notified as window progresses, see other side.

(over)

grape, symbol of Christ, and His Followers, and in the wide surrounding border is a conventional foliated pattern, which conforms in general character to traditional themes of a similar nature. In fact the entire composition has much in common with the Mediaeval tradition, while it does not directly copy Mediaeval forms.

In the small circles surrounding the central opening, I have designed stars as symbols of the Old and the New Testament; those with the six points for the Old, and five points for the New."

June 8, 1931. Father Ryan wrote: "The one suggestion I should like to emphasize is that of keeping the window as lightsome as is consistent with satisfactory execution. Your sketch shows good possibilities in this direction owing to the white traceries and luminous fields. I am particularly pleased with the happy use of reds which function well in this building."

June 26, Mr. Maginnis and Mr. Skinner talked about the sketch. Mr. Skinner assured him that there was considerable white glass in the design and that on the whole it was not an especially dark scheme; - that even the full color glass could be painted very lightly so that sufficient illumination could be admitted.

Mr. Maginnis again expressed the importance of large scale, and we assured him that the window could be treated in a broad manner, silhouetting the figures and design in a vigorous way.