

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington, State D.C. No. 1534
Church Administration Building of the National Date of Nov. 30th, 1930.
Donor and Education Association. Completion
Address
Architect Frank Irving Cooper. 47 West Street. Quality of (about \$23. per ft).
Denomination Glass \$1700. for both.
and Minister
Footage 36-4-0 inner vestibule - same for outer. Sight Sizes, full
Ventilators Set by

Position in Church Inner vestibule and outer vestibule.
Height from floor Protec- Groove Stone
Points of compass tion Glass Rabbet Wood
Quality of light

Inscription

Design wanted Soon (July)/ Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information We shall make a design for the entrance doors and transoms
in colonial leads, obscure glass with slight texture for the front door
arrangement.

For the vestibule, we are to make a sketch in more free arrangement with
symbols of the four elements.

See drawing of flower forms in folder - 28 Flower form - 2 3/8
37 " " - 1 3/4.
X " " - 1 3/8

Leads to be finished lead color. (Use acid on solder joints to make them
appear like lead.)
The medallions should have their titles shown in the glass.

For addresses of those to be notified as window progresses, see other side.
The medallions to be read from the inside of the building. (C.J.C. talked with
Mr. Cooper about this.) (over)

Door 36-4-0

Door 36-11-0

Mr. Cooper phoned and talked with Mr. Skinner on November 24th. Said inner and outer doors should be the same. This means that additional lead ornaments for the inner doors will be needed if it goes through.