

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Princeton, State N.J. No. 1172  
Church Princeton University. Date of Completion Sept. 25, 1929.  
Donor and Address .....  
Architect Cram and Ferguson, Boston. Quality of Glass .....  
Denomination and Minister .....  
Footage 350 Square feet. Sizes, full sight .....  
Ventilators None. Set by .....  
Position in Church One of Four Choir Windows. (1st in north wall, Chancel end.)  
Height from floor 24'8" Protection Glass No. Groove 3x3 Stone Stone  
~~4x4~~ ~~Wood~~  
Points of compass North.  
Quality of light .....  
Inscription .....  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints Received .....  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....  
General Information Subject - "Dante". Divine Comedy.  
1/2" square bars to be used instead of round bars.  
Oct. 24. Mr. Cram came in today and thought that the Dante panel could be improved by making Dante's foot a sort of a purple violet color. He thought that the red extended too far. He also thought that an additional piece of red coming down from the hand to the scroll would improve the composition and help to unite the two masses of red.

For addresses of those to be notified as window progresses, see other side.