

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

13/

City or Town Worthington Valley, State Md., No. 1281
Church Saint John's P. E. Church. Date of Completion Before Oct. 1, 1942.
Donor and Mr. C. Wilbur Miller,
Address Shawan House, Cockeysville, Maryland.
Architect Joseph Evans Sperry. Quality of Glass ~~\$47.50 to \$59.50~~
Denomination and Minister The Rev. Robert Flockherd, D.D. *not there now.* ~~\$2000.00 to \$2500~~
Footage 42 sq. ft. sight
Ventilators them. Furnish 1 bottom vent each lancet. Set by Architect's note says to eliminate
Position in Church 2 light window in the tower.
Height from floor about 25' from Protec- Groove Stone
the eye. tion Glass None Rabbet Wood Stone.
Points of compass
Quality of light EAST.
Inscription To the Glory of God and in loving memory of Edith Davison Miller
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets Yes.
Photos of Cartoons Mailed
General Information ~~This window is in no particular hurry - temporary glass~~
in place. Subject suggested is grisaille with small figures or symbols.
March 23, 1942. "My thought now is that a simple but beautiful design
could be carried the full length of the window, so as to preserve its
unity when seen from without or from within, while enriching the upper
half somewhat in the spirit of a rose window, as you have suggested
doing. On account of its nearness to the organ I should like to develop
it as a music window, using small figures of angels (or of children),
with musical instruments, possibly using as a dominant note the figure
of King David, the Psalmist, in the central tracery piece.
"Another idea would be to use one of the great Psalms, say the
23rd Psalm, in a simple manner, with small but very clear little figures

For addresses of those to be notified as window progresses, see other side.

dominated by the slightly larger ones in the tops of the lancets - angels of goodness and mercy."

Note on template says: This tower window can be seen half way down from the center of the church. Bottom half can be seen from chancel. Pipes on organ project upward about 3 feet.

This window is designed to symbolize Music through the vibrant tones of color and light itself, and through brilliant symbols of the heavenly Choir of Angels.

A decorative pattern of growing vine forms, suggesting the Tree of Life, and flowering in the rose and the lily, traditional symbols of divine love and purity, ascends through the full length of the window, preserving its unity when seen from within or without.

Its upper portion is given even deeper meaning through medallions enriched in the spirit of a rose window, with ruby-winged angel figures bearing ancient types of musical instruments.

The kneeling figure in the quatrefoil at the top plays a psalter, while the dominating figures in the heads of the lancets bear trumpets of heavenly praise.

Below, youthful angels of goodness and mercy bear the viol, the lute, the chime of bells, and the dulcimer.

The general design and color scheme of the window is conceived in harmony with the other windows of the church, and will complete and complement their jewelled patternings, which have their own way of expressing Christ's message of good will to men, and the response to that message of "those who walk in the light as He is in the light."