

FK

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Salem, State Mass. No. 1169
Church Harmony Grove Cemetery Chapel. Date of Completion June 1, 1928.
Donor and Address William C. Endicott, 71 Ames Building, Boston
Architect..... Quality of Glass \$800.00 including new stone frame.
Denomination and Minister.....
Footage ~~XXXXXX~~ 8 - 1 - 9 ^{sight} New stone frame is
SIZES, full to be made.....
Ventilators No Set by.....
Window in Tower, partly covered by stairs.
Position in Church.....
Height from floor..... Protec- tion Glass..... Groove Rabbet..... Stone New stone
Wood frame to be
Points of compass North made
Quality of light.....
Inscription "In Memory of
Mary Crowninshield, wife of William Putnam Endicott
1804-1838."
Design wanted..... Staging.....
Blue-prints.....
Shipping address..... Received.....
Bill to..... Templets.....
Photos of Cartoons Mailed.....

General Information Subject - ~~(Mr. William C. Endicott's first suggestion was a single medallion in grisaille, or a single figure of Truth or Worship holding a book with an appropriate text.)~~ Later he has suggested the possibility of using Saint Louis, King of France, brings back the crown of thorns.)
(Mr. William C. Endicott, 71 Ames Building, Boston, Massachusetts.)
Complete Window can be seen from entrance, or while standing on the stairs.

For addresses of those to be notified as window progresses, see other side.