

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Detroit, State Mich. No. 1499  
Church Saint Aloysius Church, Date of  
Donor and Completion Sept. 1, 1930.  
Address .....

Architect Donaldson and Meier, Detroit, Quality of \$4000. for all the  
Denomination Glass windows (\$27.00 per  
and Minister ..... foot approx.).

Footage 6-1-4 each. sight  
Sizes, full .....

Ventilators ..... Set by .....

Position in Church Clerestory Windows (12)

Height from floor <u>32 feet</u>	Protection <u>Yes, furnished by</u>	Groove	Stone
Points of compass	<u>tion Glass others <math>\frac{1}{8}</math>" space.</u>	Rabbet	Wood

Quality of light 6 north, 6 south.

Inscription .....

Design wanted April 15, 1930. Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

*not to be  
confidential*

General Information No symbolical figure work is desired in the windows; we  
have in mind the effect of glass mosaic.

The detail of the sash will be changed somewhat and will allow only 1/2"  
between the storm glass and the stained glass.

The clerestory windows open into a court with an 8-story building  
adjoining on the north and a 26-story building adjoining on the south.  
With the exception of the front elevation, none of the windows will be  
in the direct sunlight, and for this reason, we believe that these windows  
should be treated in rather light colors. (The width of the courts is about  
10' and the light from them will be generally indirect and diffused, being  
reflected from brick walls of a light gray color.)

For addresses of those to be notified as window progresses, see other side.