

file

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Boston, State Mass. No. 1545
 Church Church of Saint John the Evangelist. Date of Completion October 5, 1930.
 Donor and Address Window-Mr. Connick.
 Architect Cram and Ferguson. Quality of Glass Gratis.
 Denomination and Minister Very Rev. Oliver B. Dale, S.S.J.E.
Rose 20-3-0.
 Footage Entire window 101-6-4. sight Sizes, full
 Ventilators No ? Set by
 Position in Church Mr. Cram's Chapel.
 Height from floor 4 1/2 feet. Protec- tion Glass Groove Rabbet Stone Wood Wood.
 Points of compass
 Quality of light South. (Brilliant Light in the Morning).
 Inscription No.
 Design wanted Staging
 Shipping address Blue-prints Received
 Bill to Templets
 Photos of Cartoons Mailed

General Information The Seven Sacraments Window.

The medallions are to be in pure color, and drawn with special feeling for silhouette. The medallion backgrounds are to be of seedy white, or of the corrugated glass we are now using. The figures should be very clearly traced, and probably matted in single tone. It is a question as to whether or not the figures should be slightly stippled.

The window gets direct sunlight in the morning, and I should like to have Troto, Svendsen, and Cartwright see the place where the window is to go on a sunny morning, and carry the whole thing through.

I would like the background of the window to be of tinted slabs, and I am not sure whether or not it should have any texture of paint, although the window gets direct light in the morning. As a rule, all the windows at the Church are shaded, and they say there is no danger of having it too light.

I should like to have the design followed closely, and the doves in the tracery to be a little smaller.

The idea of all the medallions is that each Sacrament is instituted by

For addresses of those to be notified as window progresses, see other side.

Christ. For example, in the Baptism medallion, the figure of John the Baptist carries out the idea of the other small figures of Penitence, etc., as an accessory. The medallion does not represent the Baptism, - rather the approach to it.

Note that the Figure of Christ is identical in all the medallions, and also that the little angel at the left is always the same. This is important as showing the close relation of the Sacrament. Only the Blessed Sacrament symbolizing the Last Supper, with Saint Peter and Saint John is different.