

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Detroit, State Mich. No. 1498

Church Saint Aloysius Church. Date of Completion Sept. 1, 1930.

Donor and Address .....

Architect Donaldson and Meier, Detroit. Quality of Glass windows (about \$27.00 per foot).

Denomination and Minister .....

Footage 58'. sight Sizes, full .....

Ventilators ..... Set by .....

Position in Church Rose Window in front elevation.

Height from floor 29'6". Protec-Yes, furnished by Groove Stone  
tion Glass others. 1" space. Rabbet ..... Wood Stone.

Points of compass .....  
Quality of light West.

Inscription .....

Design wanted April 15, 1930. Staging .....

Shipping address ..... Blue-prints Received .....

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information No symbolical figure work is desired in the windows; we have in mind the effect of glass mosaic.

"As to the use of a symbol in the center part of the rose window, we would favor the "Lamb of God", realizing, of course, that this could later be changed if desired by the Pastor. As you guessed, the symbols in the four corners of the stone work are those of the Evangelists".

All the windows, with the exception of the Rose Window, should be kept very light and transparent on account of the poor illumination.