

File

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington, State D.C. No. 1566

Church Army Medical Center Chapel. Date of Completion May first, 1931.

Donor and Address "The Gray Ladies". Walter Reed Hospital, Washington, D.C.

Architect George G. Will, Washington, D.C. Quality of Glass \$800.00 (\$22.86 per).

Denomination and Minister

Footage 35 feet. Sight Sizes, full

Ventilators in two center lancets. Set by

Position in Church West Nave Window.

Height from floor 6 feet. Protection Glass

Points of compass

Quality of light West. Groove Rabbet

Inscription "In Memory of The Army Nurse Corp" (Letter from Miss Lower, Feb. 17)

Design wanted At once. Staging

Shipping address

Bill to

Photos of Cartoons Mailed

General Information "Simple Grisaille, delicate, but with spots of real color".

This window is a memorial. Miss Lower will send us an inscription, which will be very brief.

We are to use the lamp, with possibly the caduceus to balance it. -

As there are four lancets in this window, two medallions must be used.

"In the sketch for the four-lancet window I have made a suggestion for an alternate scheme of color arrangement. The design would be the same, but the strap work and border colors would alternate through the group. For instance, the arrangement in the four-lancet group would be followed by one of the three-lancets as indicated in that sketch. Then the next

For addresses of those to be notified as window progresses, see other side.

three-lancet group would have the same color arrangement as indicated in the sketch for the four-lancet, and so on. In this sketch for the four-lancet window, which I understand is to be given by the nurses, I have indicated the symbol of the nurses' lamp and the caduceus, symbol of the medical corps."

(From letter to Miss Lower, Feb. 16, 1931).