

file

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago, State Illinois. No. 1507
Date of Sept. 15, 1930 if poss.
Church Disciples Divinity Chapel. (Univ. of Chicago) Completion October, 1931
Donor and Address

Architect Henry K. Holsman, Chicago. Quality of Glass

Denomination and Minister Dr. Ames, Rector.

Footage 10-6-0 . sight Sizes, full

Ventilators No. Set by

Position in Church Door. (Narthex).

Height from floor..... Protec- Groove Stone
tion Glass..... Rabbet..... Wood

Points of compass
Quality of light.....

Inscription No.

Design wanted Staging

Shipping address Blue-prints Received.....

Bill to Templets

Photos of Cartoons Mailed

General Information "We did not make an allowance for the doors, but if this can be fairly simple, I think we can include that in the total."

May 20. Holsman wrote "The glass for the doors should be made of heavier and more rugged looking structure. It has been my idea that this design should be largely in lead, that is the chief interest in the glass of the doors should be lead design making silhouette patterns. . . Remember that they are heavy, quarter sawed white oak doors, stained a light brown color."

June 11, C.J.C. wrote - "In the actual glass we generally show just a small margin of lead around the opening, - although in a Church window this is not important, as in a residence. I do not think it would do any harm to show a slight margin of lead in this case, although I hardly think it

For addresses of those to be notified as window progresses, see other side.

is necessary. . . . Second: I do not think it would hurt the design at all to make the lead a little lighter, and the symbols a little wider in the actual glass. Of course, refraction will tend to cut down the amount of the blacks. . . . Third: I think that some color could be introduced in the symbols to good advantage, and if you like the idea I shall be glad to carry them out in that way. . . . Fourth. I have had in mind using a clear, or nearly clear, glass in the field of these panels so that one could get something of an interior view.