

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Providence, State R.I. No. 1412  
Church Church of the Redeemer. Date of Easter, Apr. 20,  
Completion 1929.  
Donor and  
Address  
Architect Howe and Church, Providence. Quality of \$3500.00  
Glass  
Denomination  
and Minister Rev. Frederick J. Bassett.  
Footage 59 feet. sight  
Sizes, full  
Ventilators None. ~~expressed~~ Set by  
Position in Church Chancel Window.  
Height from floor 16' feet. Protection Glass No Groove  
Rabbit Stone  
Wood Wood.  
Points of compass  
Quality of light East. (No obstructions).  
Inscription  
.....  
Design wanted Sept. 15, 1929. Staging  
Blue-prints  
Received Yes.  
Shipping address  
.....  
Bill to Templets  
Photos of Cartoons Mailed  
General Information "Christ seated upon the throne of His Glory and saying  
'Come Ye Blessed of My Father'." (Matthew XXV.31) (Designed so that it  
will not be easily confused with a Te Deum window.)  
With the Parable of the Talents worked out a good deal as it was in  
the Cincinnati Window. Nine choirs of Angels in the Tracery (the Angel  
of St. Mark makes the ninth). Sheep and Goats in the Center tracery pieces.  
In color it is to be fairly deep, so that there will be no glare in the  
face of the congregation. Also it is to have light in it (whites), so, if  
possible they can avoid artificial light.  
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Dr. Bassett's letter of Nov. 12. - "... the figure of the Redeemer in the  
window should be more pronounced, a little more accentuated than it is  
in the sketch." (C.J.C. replied - "The figure of Christ will be made more  
distinctive in color, and the blue will be the characteristic rich, deep

For addresses of those to be notified as window progresses, see other side.

blue we associate with the windows of Chartres").

Be sure to change the name on the book held by the angel to Saint Matthew instead of Saint Mark.