

*File*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 1427

Church Star of the Sea Church, 4420 Geary St. Date of Completion August 30, 1930

Donor and Address .....

Architect J. J. Foley, San Francisco. Quality of Glass \$250.00 (#19-23)

Denomination Catholic.  
and Minister Rt. Rev. Mons. Patrick L. Ryan.

Footage 12-10-8 - 2 panels. sight Sizes, full .....

Ventilators None. Set by .....

Position in Church Sacred Heart Shrine.

From floor of Church 6'11" Protec- Groove Stone

Height from floor 6'5" from platform. Glass. Rabbet Wood Wood.

Points of compass .....

Quality of light West.

Inscription No Memorial Inscription.

Design wanted .....

Shipping address .....

Staging .....

Blue-prints .....

Received .....

Bill to .....

Templets .....

Photos of Cartoons Mailed .....

General Information Subject: ~~Make small medallions in the Sacred Heart Shrine~~

~~we want to represent incidents of the Love of Our Lord, with symbols~~

~~of the Sacred Heart and Our Lord.~~

"Make small medallions ~~in the~~ Sacred Heart: - incidents of Love of Our

Lord - ~~below~~ symbols of Saint Margaret Mary and Our Lord. (No

disembodied hearts).

It is important to remember that we have to depend for light on our

clerestory windows, the only windows we have. I am experimenting with

the sanctuary windows, and if they do not exclude too much light,


then I shall consider all the windows in the Church.

Color note: C.J.C. said: "Why not have the Sacred Heart medallion with

dark ruby and dark red violet with brilliant orange vermillion robe? (over)

For addresses of those to be notified as window progresses, see other side.

That would surely present the idea. You can make a handsome thing of it if the background is dark enough and the robe brilliant.

 - emblem  
- figure  
- scroll.

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