

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town **Cincinnati,** State **Ohio,** No. **1533**
Church **Christ Church.** Date of **June 6,**
Donor and **Also Miss Frances Jones.** Completion **July first, 1931.**
Address **Mrs. E. H. Ernst, 2820 Vernon Street, Cincinnati, Ohio.**
Architect **Stanley Matthews & C.W. Short, Cincinnati.** Quality of **\$7000.00 (\$61. per ft.)**
Denomination **Rev. Dr. Frank H. Nelson.** Glass

Footage **115-0-0.** sight
Sizes, full

Ventilators **Yes - same as in Colston Window.** Set by

Position in Church **Nave window (Opposite Miss Colston's Window).**

Height from floor **About 3 1/2 feet.** Protec- **Grange** **Stain**
tion Glass No. **Rabbit 1/4".** **Wood**

Points of compass
Quality of light **West.**

Inscription **First lancet.** **Second lancet.**
"To the Glory of God and in Loving Memory of Frank Johnston

Jones - Born April 22nd 1838 - Died June 6th, 1927."

Design wanted **As soon as possible.** Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information **This window is opposite Miss Colston's and with far**

better light, as the space between the next house and church is

considerable, and the outlook is West.

"It has occurred to me that an excellent plan to symbolize your father would be to take the Chapter you have suggested from Revelation, the Seventh, representing in the background the four Angels which held the winds of the earth "at the four coeners" (that is, in the top and bottom of each lancet), with the fifth Angel having the Seal of the Living God in the quatrefoil at the top. Then, in a decorative border, suggesting the figures and symbols of the Twelve Tribes of Israel; and through the background, the symbols of the Four Beasts; that is, the Four Evangelists (the Winged man, Lion, ox, and Eagle.). For the principal theme I should take the last

For addresses of those to be notified as window progresses, see other side.

verse, "for the Lamb which is in the midst of the throne shall feed them, and shall lead them into living fountains of waters: and God shall wipe away all tears from their eyes," symbolizing this thought by a series of medallions, telling the story of the Good Samaritan, - how he fell among thieves, beaten and robbed, avoided by passers-by, found by the Good Samaritan, and finally taken to the Inn.

Note for Cartoonists - "Give the 'Man who fell among thieves' more clothes, and perhaps make him not quite so cadaverous" (See letter from Mrs. Ernst, Oct. 21).

Mrs. Ernst's father was fifty years a vestry man in Christ Church - one of the Wardens and ~~of~~ a most devout and spiritually minded man. He lived to be nearly 90 years of age - a most beautiful character - upright, deeply religious - one beloved by everyone.

Note - A Modification of Design 1533 - For Christ Church.

The story of the Good Samaritan is told in the four lower medallions (a revelation of the Christ Spirit among men.) The two upper medallions complete the revelation of Christ Glorified on earth and in Heaven.

In the left medallion His revelation to the elderly Simeon, with the words: -
"A light to lighten the Gentiles and the Glory of thy people Israel."

The right medallion to symbolize the ninth and tenth verses of the seventh chapter of Revelation, - the Glorification of Christ in Heaven in the words: -
"A Great Multitude * of all nations - saying Salvation to our God which sitteth upon the Throne."

The seven smaller medallions are to symbolize the Seven Churches (Ephesus, Smyrna, Pergamos, Thyatira, Sardis, Philadelphia, Laodicea).

The twelve small figures in the wide border represent the Twelve Apostles, - which with the symbols of the Four Evangelists in the upper part complete a conception of Christ "Among Men", and His Ministry and His Glory.