City or Town: Cincinnati. 
State: Ohio. 
No. 1334

Church: Ursuline Sisters School Chapel.
Date of Completion: Nov. 1, 1929.

Donor and Address: Ursuline Sisters of Brown County, Cincinnati, Ohio.

Architect: Crowe & Schulte, Cincinnati, Ohio.
Denomination: Catholic.

Quality of Glass: $2,000.00

Footage: 75'-8'-0'. Sizes, full.

Ventilators: Bottom ventilators. Set by.

Position in Church: Chancel Window.
Protection: Yes, now in place.
Groove: Stone Cut
Rabbet: Wood Stone.

Points of compass: East. Receives brilliant sun in morning.

Staging: Blueprints
Shipping address: Received

Bill to: Templets

Photos of Cartoons Mailed

General Information: "We have discussed the proposition of appropriate subjects and have determined to use the theme of the boyhood of Christ throughout the windows. I believe if we used a simple leaded pattern with a variety of glasses and medallions in which could be incorporated the subject in color-something along the lines of that which was done in the children's room at the hospital above mentioned (Cincinnati). I feel, however, that there would have to be some attempt to lessen the amount of light which would of necessity be the result of using light glasses." (Extract from Schulte's letter of July 10, 1928.)

"The glass for the chancel window will be sufficiently subdued so that it will "hold" the light, without suggesting dark windows.

For addresses of those to be notified as window progresses, see other side.
April 2, 1929 - Mr. Schulte said -

..."We still think, from the impression given by the sketch, it is entirely too light. Remember that this window is in the east wall and will get a very brilliant morning sun. The matter of light, in our judgment, is extremely important in connection with this window, and we trust you will give it the necessary consideration.

You will notice by referring to the tracing paper drawing giving the titles of subjects in this window that we have made a change in the three large figures at the top. It is the Sisters' desire to have the Boy Christ in the center holding in some manner wheat and grapes symbolizing the promised Eucharist. On the one side a figure of the Blessed Mother and on the other side Saint Joseph."