

*File  
Currey*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Worcester, State Mass. No. 1364  
 Church Wesley Methodist Episcopal Church. Date of Completion September 1, 1930.  
 Donor and Address Miss Lydia L. Kirschner, Worcester County Law Library,  
Worcester, Massachusetts. Quality of Glass (#29.17 per ft<sup>2</sup>)  
 Architect Coolidge & Carlson, 89 State St. Boston. Glass \$700.00  
 Denomination Methodist Episcopal.  
 and Minister Rev. William S. Mitchell, D.D. Rector.  
 Footage 24 square feet. sight Sizes, full  
 Ventilators None. Set by  
 Position in Church Narthex Window.  
 Height from floor about 6 feet. Protec- Groove Stone  
 tion Glass Rabbet Wood S. Stone  
 Points of compass North.  
 Quality of light  
 Inscription "In memory of  
John Kirschner & } (Very small letters).  
Christiane Kirschner". }  
 Design wanted Accepted May 1929 Staging  
 Shipping address Blue-prints  
 Received

Bill to Templets Yes  
 Photos of Cartoons Mailed

General Information David with his harp, and inscription from Psalm 100:4 -  
"Enter into His Gates with thanksgiving \ \ and into His courts with  
praise."  
They like: the Roses (symbols of Love); the Flame of Heavenly Love;  
The Adoring Angels.  
They prefer the color scheme of the High Priest window (one of the  
original sketches); but as it is a north window, Dr. Mitchell and Mr.  
Connick thought it might be more like Kenyon College backgrounds in  
color.

SEE OTHER SIDE FOR LATEST DATA.

October 1929 - Restudy design and send it to Miss Kirschner. Two hundred  
dollars additional to enrich the lower part. - Like Simpkins, Beverly Farms.  
See list of characteristics of parents on the other side.

For addresses of those to be notified as window progresses, see other side.

"Father and Mother were alike in their love for children, the church, music and flowers, especially wild flowers. Father was a great reader and loved books. Mother always so busy with household duties she hardly had time to read but father often read to her in the evening while she sat with her sewing. - I think you may be able to select from these some such designs as were in the soldier window and make it a bit more appealing to our inartistic eyes."

May 2 - 1930 - Miss Kirschner and friends visited studio. Didn't like all the additional figures. Took out Boy with Kite. Left five little figures of children. When we develop the drawings they want us to think about the possibility of using these figures, or if we do not think it would be better, to have little heraldic devices, cross forms, or fleur-de-lis. They thought of the possibility of using roses, similar to the way they are used in tracery pieces at top. I said I thought the children would be more interesting. Going to develop the present cartoon, and send other photograph before going ahead!.

May 24, 1930. Sent revised cartoon to Miss Kirschner. - "Represented the two additional symbols, Noah's Ark, with the Dove carrying the branch of Olive, and Peter's Bark, or the Ship of the Church, - the two symbolizing the Old and the New Testament. I have thought over the other details of the composition, and I am very reluctant to part with the little children, as I am sure that they will work out very happily in the actual glass."

**Note - Important - The flower in the right hand panel is to be red. That panel is to be cut out of flashed glass.**