

FK

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago, State Illinois. No. 1147

Church Saint Chrysostom's Church. Date of Completion

Donor and Address William J. Chalmers, Room 1029, 208 South LaSalle Street, Chicago, Illinois.

Architect Chester H. Walcott, 108 S. LaSalle St. Chicago, Ill. Quality of

Denomination Rev. Norman Hutton, S.T.D. and Minister 1424 Dearborn Parkway, Chicago.

Footage 264-3-10 sizes, full sight

Ventilators Set by

Position in Church Rear of Nave.

Height from floor 8 feet. Protection Glass Groove Rabbet 1/2" x 3/4" Stone Wood

Points of compass (Will get a strong light, -fairly near the eye.)

Quality of light East.

Inscription Thomas Stuart Chalmers TO THE GLORY OF GOD Joan Chalmers Williams
(See diagram on back of this sheet)

(See other side for Biblical Text.)

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information Great East Window.

This window will get a strong light, and is fairly near the eye. - so near, that many details can be kept rather small, and the scale also rather small throughout the window.

Extreme Left *Extreme Right*

"Thomas Stuart Chalmers"
space underneath for later inscription

"Joan Chalmers Williams"
space, beneath for later inscription

For addresses of those to be notified as window progresses, see other side.

With Saint Michael in the upper part of the left lancet -

- 1. "To Thee all angels cry aloud."

With Saint Gabriel in the upper part of the right lancet -

- 2. "The Heavens, and all the Powers therein."

Near Saint Michael appears -

- 3. "Holy, Holy, Holy."

In the central lancet above and below the three figures of the Boy David, Blessed Virgin Mary, and Boy Saint John the Baptist -

- 4. "Heaven and earth are full of the Majesty of Thy glory."

In the second lancet near the figures of Isaiah, Jeremiah, Ezekiel -

- 5. "The goodly fellowship of the Prophets praise Thee."

In the fourth lancet near the figures of Saint Paul, Saint James and Saint John -

- 6. "The glorious company of the Apostles praise Thee."

Below the transfiguration and Saint Peter raising Dorcas -

- 7. "The holy Church throughout all the world doth acknowledge Thee".

Around the figures of Moses, Joshua and Gideon -

- 8. "All the earth doth worship Thee; the Father everlasting".

With the figures of Saint Stephen, Saint Joan of Arc and Saint Lawrence -

- 9. "The noble army of Martyrs praise Thee."

In the tracery with the symbol of God the Father -

- 10. "The Father of an infinite Majesty."

With the symbol of God the Son -

- 11. "Thine adorable, true and only Son."

With the symbol of God, the Holy Ghost -

- 12. "Also the Holy Ghost, the Comforter".

OF EDU

1000 08/11/2015 10:11:00

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DEAR CHARLES WILLIAMS

Dear J. Williams

OF GOD

GLORY

OF GO

of diagram sent Aug. 17th 1921

of diagram sent Aug 19th 1921

John F. Chambers
begs here to refer

OF GOD

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The Chalmers Memorial
Great East Window in Saint Chrysostom's Church,
Chicago, Illinois.

1147

1147

Connick

Chester H. Wolcott, Architect.
Designed and Made by Charles J. Connick.

The inspiration of this window is found in the noble old Hymn, "Te Deum laudamus", from which the texts appearing throughout the composition have been taken. Therefore, the entire conception is dominated by the desire to express in deep toned beauty, vivid and vital with light; a Hymn of Praise in color. Christ Enthroned, occupies the place of honor in the upper portion of the central lancet. He is surrounded by an aureole of white, and is robed in ruby. He holds the orb, symbol of Universal Christianity. Emblems and devices are also freely used to express in a manner haloed by tradition, various traits and attributes.

The window is designed in deep, true tones of pure color, a luminous blue predominating. The rich vibrant quality of this color is directly related to the blue of the famous Thirteenth Century glass, and the entire window is carried out in close sympathy with the wonderful jewelled windows of that period.

Actual size of window approximately 13' x 23 $\frac{1}{2}$ '.

1927.