CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Providence, State: R.I., No. 1327

Church of Messiah, Westminster & Troy Sta., Completion August 31, 1929.

Donor and Address: Mr. Wm. Gammell, 170 Hope St., Providence.

Quality of Glass: $5000.00

Architect: Howe & Church, Consulting Architects.

Denomination and Minister (Low Church).

Footage: 108-7-3.

Sizes, full sight. See other side.

Ventilators: None. Set by

Position in Church: over the altar. 3 lancets and tracery.

Height from floor: 15 feet. Protection Glass: None.

Stone: Groove ½" x Stone

Wood: ¾" Wide Wood Stone

Points of compass: Southeast, (see note about light on back of sheet).

Inscription: None.


Staging: Blue-prints Received

Shipping address: as above.

Bill to: Church. Templates from Barrie.

Photos of Cartoons Mailed

General Information: Robert L. Bowen, P.O. Box 55, Olneyville, R.I. is on Committee - also William L. Sweet is Treasurer and Senior Warden, Charles H. Hosiaux, Junior Warden, and Robert L. Bowen, Clerk. Correspond with Bowen.

Subject: "The Ascension" done in simple manner, with figure of Christ larger than the other figures. Committee liked type of Tivoli window "Christ Blessing Children", and designs and cartoons must not be any more archaeological than that is. They also liked the Fenwick Chapel Design, "Christ's Charge to the Disciples". They are low Church and are anxious to avoid anything Catholic.

Mr. William L. Sweet, Treasurer, Rumford Chemical Works, Providence, R.I.

For addresses of those to be notified as window progresses, see other side. (over)
About light - (C. J. C.'s report). "The day was gray, but I could see the effects of a nearby wall, which is in tan brick. There is a shadow discernible even through the strangely painted temporary glass now in the window, and on a sunny day Mr. Bowen tells me that the light is terrific on the upper half and third of the window.

Barrie says - "There is an oblique shadow from the top left corner to the bottom right corner of the window, in the afternoon, owing to a projecting wing of the building, in the rear.

The full sizes are as follows; One center lancet 125 x 37 ins. wide. Two side lancets 105-3/8 x 37 wide, - these are outside sizes.

The quatrefoils should be cut to Barrie's cut-line and a 1/2" lead used on the outside."