

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

FK

City or Town... Gary..... State... Ind..... No. 1136
Church... ~~First Methodist Episcopal Church.~~ *City*..... Date of Completion... Sept. 15, 1927.
Donor and Address.....
Architect..... Quality of \$8000.00, includ-
Glass ing installation. *\$7840.00*
Denomination and Minister... Rev. William Grant Seaman.
Footage... ~~155'~~ 155'..... sight
Sizes, full.....
Ventilators... None..... Set by.....
Position in Church... Chancel - three lancets and tracery.
Height from floor... 14 feet. Protec- *x* ~~Crown~~ Rebate Stone
tion Glass..... Rubber 3/8" ~~Wood~~ Stone
Points of compass.....
Quality of light... East. Receives direct sunlight for morning.
Inscription... To be sent later. None at present, but reserve space for one.
Design wanted... Resembling type in St. Edward's Church, Brockton. Staging.....
Shipping address..... Blue-prints Received... Yes.
Bill to..... Templets R. J. Vogel.
Screen will cover 36" of the bottom of central lancet.
Photos of Cartoons Mailed.....
St. Mark with text "Go ye into all the world and preach the Gospel to every
General Information... creature". Most important windows in church, want them to
convey the great word in Jesus' teaching was the Fatherhood of God. Image
of Glorified Christ (without the 3 fingers) accompanying text, "He that
hath seen me hath seen the Father" to occupy about all the central lancet.
In one lancet Peter in foreground with disciples. "Text "Thou art the
Christ, the Son of the living God." In opposite lancet... John, *John, with*
text, "The word was with God, and the word was God." Medallions at base
John in center, text, "Now we are the sons of God. When we shall appear we
shall be like him. Another, Paul with text, "Believe in the Lord Jesus
Christ and thou shall be saved." The other, Matthew, text, "Be ye therefore
perfect even as your Father which is in Heaven is Perfect."
For addresses of those to be notified as window progresses, see other side.

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Dec.11th, 1926. Dr. Seaman wrote that he did not feel the censers were as appropriate for the angels as a trumpet, or the angels singing would be. This to show that the angels symbolized Praise rather than Prayer. Mr. Connick is agreeable to giving the angels trumpets or some other musical instruments - Letter Dec.16th.

- Jan.15th. Mr. Connick wrote that he would have the three symbols now in the circles substituted by the three medallions "The Nativity", "The Boy Christ in the Temple" and "The Agony in the Garden." The hands of Christ are to be retained in their present position with the Stigmata, but not prominent. Design to be colored and returned to Dr. Seaman.