CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Saint Paul, State: Minn., No. 1018

✓ Church: Unity Church, Ames Memorial Chapel, Date of Completion: Nov. 1, 1924.
Donor and Address: Portland Ave. and Grotto Street, The Informal Club of Saint Paul, Chas. L. Sommers, Chairman.

Architect: Frederick M. Eliot, 807 Fairmount Avenue.
Denomination: sight taken by H. J. Sharpe
Footage: 4S Feet Sizes, full 1167 Thomas St., St. Paul, Minn.
Ventilators: No ventilators. Set by...
Position in Church: West end of Chapel, Groove Stone
Height from sill of window to floor: Protect 5' about 3'.
Height from floor: About 3'.

Points of compass: Groove Stone
Quality of light: West Exposure, Looks out on a street from the second floor.
Inscription: "In Memory of Charles Wilberforce Ames 1855 - 1921".

Design wanted: Staging
Shipping address: Blue-print
Bill to: Templets

Photos of Cartoons Mailed

General Information: Window given for the husband of Mrs. Charles W. Ames.
Her son-in-law, Dr. Bronson Crothers, 12 Francis Avenue, Cambridge should be kept in touch with the work as it progresses.

Length of Chapel about 45', but window will be seen mostly from about 20'. Figure of Saint Martin of Tours, represented in armour and divided cloak, carries a bishop's mitre. His arms in the shield beneath, use arms of Paris and France as color spots in the background, together with children and a book. In the left panel, St. Martin Dividing his Cloak with the Beggar, and at the right His Vision. Other background spots should

For addresses of those to be notified as window progresses, see other side.
(over)