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make card

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CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Thibodaux, State Louisiana No. 1596

Church Saint John's Church. Date of Completion Oct. 1, 1933.

Donor and Address

Architect Armstrong and Koch, New Orleans, La.

Denomination Episcopal.

and Minister Bishop Morris interested.

Quality of ~~XXXXX~~ \$1200.
Glass INCLUDING iron frame.
(\$35. per ft.).

Footage 34 feet.

sight
Sizes, full

Ventilators

Set by

Position in Church Over the altar.

7 feet from nave

Protec-

Groove

Stone

Height from floor floor.

tion Glass

Rabbit

Wood

Points of compass

Quality of light "South, or maybe a little southwest... The window should not let in too much light, particularly as there is an unglazed side window that is*

Inscription "In Memory of Annie Laurie Van Syckel". (Letter from Koch, Jy. 17, 1931.)

Design wanted

Staging

Shipping address

Blue-prints

Received

Bill to

Templets

Photos of Cartoons Mailed

General Information "~~Something of the nature of the chancel window at Manchester, but with a figure of Saint John as the central motif.~~"

The Church is a small Colonial - built about 1840. The exterior is of brick done in a very simple and charming manner, but the interior is awful.

Note when the sketch was sent, Oct. 6. "You will note that I have made much of the border and have added to its significance by the use of symbols directly related to Saint John and to his spiritual attributes."

Feb. 8, 1932. C.J.C. wrote: In relation to the actual subject matter, I wonder if it would help you to have me make a design of the Angel of the Resurrection to replace the figure of St. John."

*sufficient to illuminate the chancel."

For addresses of those to be notified as window progresses, see other side.

Description - 3/21/33.

This design is developed about the central figure of St. John, in his character as apostle. The "Beloved Disciple" appears as a youthful figure holding his apostolic attribute, the chalice and serpent, which symbolizes poison rendered harmless through his purity of heart. His garments are appropriately red and white, the colors symbolic of divine love, and purity and faith.

The small medallions present an angel of prayer and St. John's evangelical symbol, the eagle; which is repeated in the border. There also the allegorical symbol of the sword and serpent signifies the power of the Sword of the Spirit over sin, and the pen and scroll symbolize St. John's evangelical writings.

The inscription at the base reads, "In Memory of Annie Laurie Van Syckel".

Note from Frost Lumber Company of Thibodaux, July 28 - "We have only the wooden frame for which you have templates and corresponding dimensions, you are to make metal armature to fit in rebate of wooden frames, as you plan."