

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Minneapolis, State Minn. No. 1129
Church Hennepin Ave. M.E. Church. Date of Palm Sunday, April 12, 1938.
Donor and Address Mr. Perry Harrison, President of Board of Trustees.
Architect Hewitt and Brown. Quality of Glass \$9000. (\$34.22 per ft.)
Denomination and Minister Reverend Richard C. Raines, D.D. ~~If all contracted for at one time, See letter of Mar. 6, 1936.~~
Total footage 263'. Center group (4 lancets and tracery), 185-8-4 square feet.
Footage Side groups, 38-10-10 each, 77-9-8 in both sizes, full
Present vents to be retained and our
Ventilators glass to be set in same. Set by
Position in Church North Window... (rear of church)
About 18" from balcony floor. ~~now in place.~~ * Groove Rebate Stone
Height from floor about 21'6" tion Glass Yes 1" air space Rabbet 3/8" Wood Stone.
Points of compass From floor of church.
Quality of light North

Inscription See inscriptions on other side of this sheet.

Design wanted Now here.

Staging

Blue-prints

Shipping address

Received

Bill to

Templets Yes - Larsen

Photos of Cartoons Mailed

General Information Subject - Ruth, Esther, Mary and Dorcas in center group of four lancets with Saint Peter and Saint Paul on either side.

Same type vents as in the transepts - double-double.

Re: inscriptions: Each panel given by different persons - two-line inscription under each panel, just to be In Loving Memory of, and name.

*Larsen says protection glass on outside, so that installation will be entirely from inside.

See Larsen's diagram in folder about which he says: "...I have made a diagram to show the space between the window and the pews. You cannot see the glass in the ventilators before you are up by the last pew. You will also find a diagram showing how the leaded glass can be installed. As

For addresses of those to be notified as window progresses, see other side.

there is no groove we will have to drill holes in the stone and insert fasteners."

INSCRIPTIONS: (MARY)

In Loving Memory of

~~Jessie Eudora Walkup~~ (changed to - Jessie Miller Walkup.

(RUTH)

In Loving Memory of

Addie Wentworth Summers

(DORCAS)

In Loving Memory of

Charles W. and Emily M. Meneilley

(ST. PAUL)

In Loving Memory of

Levi Longfellow

(ST. PETER)

In Loving Memory of

Bishop Cyrus D. Foss.

(ESTHER)

In Loving Memory of

Susan Perine White.

See contract for verification

See
original
for
complete
text
(BPL)

The central group of the great north window is devoted to representative women of the Old and New Testaments: - Ruth, Esther, Mary and Dorcas, while in the side groups are shown Saint Peter and Saint Paul - all with their traditional symbols.

In the left opening of the middle group, Ruth of Moab holds a sheaf of barley. Above her is an angel bearing a shield upon which again appear the barley sheaves. In the medallion below Ruth is gleanings in the fields. In the decorative border are figures of eight outstanding women of the Old Testament related in character to the central figure - Naomi, Miriam, Rachel, Rispah, Hagar, Huldah, Hannah and Leah.

In the next opening is Queen Esther, holding a sprig of myrtle (suggesting her Hebrew name). The shield of the angel above is also inscribed with myrtle. In the medallion beneath she is shown requesting the freedom of her people from King Ahasuerus. In the border are figures of prominent Old Testament Queens, Judith, Vashti, Bath-Sheba, Abishag, Queen of Sheba, Sarai, Deborah and Rebecca.

In the third opening the Virgin Mary is represented in an attitude of devotion. Her halo is inscribed with the twelve stars suggesting the Twelve Fruits of the Spirit. Her symbol, the Mystical Rose, is inscribed on the shield above. Beneath her is The Annunciation. In the border about her are the Virgin Patronesses, - Catherine of Alexandria, Barbara, Ursula, Margaret of Antioch, Cecilia, Agnes, Agatha, and Lucia.

In the last opening of the central group, Dorcas of Joppa holds the spinner's staff, symbol of her life of Charity. Above her is the spinning-wheel, also suggesting her charity in clothing the needy. In the medallion beneath Dorcas is distributing clothes to the poor. In the border are characters distinguished for their charity. - Elizabeth of Hungary, Bridget, Dorothea of Cappadocia, Genevieve, Clara Barton, Florence Nightingale, H.B. Stowe, and Elizabeth G. Fry. Through the background of the large figures are flames as symbols of spiritual inspiration.

In the four trefoils immediately above are symbolized the Four Cardinal Virtues, - the sword and serpent for Prudence, the scales for Justice, the Lion with sword for Fortitude, and water quenching fire for Temperance.

In the three upper tracery pieces are presented the symbols of the Theological Virtues, - the Lamp of Faith, and Anchor of Hope, while Charity is shown offering her heart to God, and gifts to the poor.

At the center of the tracery the dove is represented as symbol of everlasting Peace.

In the single opening at the left Saint Peter bears his symbols, the open book, the pen, and the traditional keys. Above him the Angel holds a shield inscribed with his symbol the cock. The medallion beneath represents the calling of Saint Peter. The small figures in the border are leaders of the Protestant Reformation - Luther (German), Calvin (French), Cranmer (English), Edward VI (English), Wycliffe (English).