

This sketch done by another firm.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Quincy State Ill. No. 1282

Church 1st M.E. Church Date of Completion

Donor and Address

Architect

Quality of Glass 10,000 to 12,000 P

Denomination and Minister

Footage 287 sq ft. Sight Sizes, full

Ventilators none shown on B.P. ? Set by

Position in Church Great window over entrance

Height from floor 22 ft. Protection Glass none Groove Rabbet

Points of compass

Quality of light

Inscription

Design wanted as soon as possible. Staging

Shipping address

Bill to

Templets

Photos of Cartoons Mailed

General Information Subject - fulfillment of the great theme introduced by the Parable of the Talents. (referring particular to the narrative beginning with the 34th verse, and should use meditation expressions in beautiful color of the various incidents - "I was thirsty and ye gave me drink"; "I was a stranger and ye took me in"; "Naked and ye clothed me," etc. With this theme are to be related meditations

over

For addresses of those to be notified as window progresses, see other side.

LEADERSHIP: THREE MONTHS OF THE UNIVERSITY, MASSACHUSETTS
CHARLES J. COVATTA: DIRECTOR AND WORKER IN BEYOND AND

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So that the entire window will be definitely a window of charity, service + achievement, and to such a subject I would have all the other windows related.

Later report states the "Great window to be much simpler - possibly the same idea."

