

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Manchester, State N.H. No. 1536  
Memorial Parish House and Chapel - Franklin Date of October  
Church Street Church (Next to Carpenter Hotel). Completion November 1, 1930.  
Donor and Address Mr. F. B. Carpenter, Elm St. Manchester, New Hampshire.  
Architect Edward L. Tilton, 420 Lexington Av. N.Y.C. Quality of Glass \$1600.00 \* (\$28.00 per foot for glass)  
Denomination and Minister Congregationalist  
Footage 51-2-10. Sight Sizes, full  
Ventilators None Set by  
Position in Church Vestibule Window.  
Height from floor 8" Protection Glass Groove Rabbet Stone Wood Wood.  
Points of compass  
Quality of light East.  
Inscription None.

Design wanted Staging  
Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information One Memorial Vestibule Window, with figure symbolizing the Archangel Saint Gabriel.

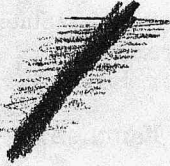
\* This price includes iron armature.

Wants light windows.

Mr. Connick's report, November 7, 1930. - "The window in the vestibule should be painted very delicately, like a fifteenth century window or like an early Kemp, and the heavy lines in the cartoon should be tone in line (the full like in gray, and black in the center - see pencil sketch on the back of this sheet), and the border done also the same way, only delicately. The color must be delicate. This window is seen very near at hand. The Vestibule is only a few feet in diameter - about eight or ten feet, and it is seen against red brick walls. They are probably twenty and forty or fifty feet

For addresses of those to be notified as window progresses, see other side.

away. All of these windows should have (especially the Vestibule window) should have mild changes in the background, - not quick contrasts.



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