

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

IX

City or Town Boston, State Mass. No. 1341
Church Federal Reserve Bank, Pearl, Oliver Date of
and Federal Streets. Completion May 8, 1929.
Donor and
Address

Architect R. Clipston Sturgis, Boston (Mr. St. Clair) Quality of
Denomination and Minister Glass \$4000.00 ✓
Footage 1451 feet. Sight
..... Sizes, full

Ventilators Set by

Position in Church Ceiling light approximately 27 $\frac{1}{2}$ x 52 $\frac{3}{4}$ feet.
Height from floor Protec- Groove Stone
..... tion Glass Rabbet Wood

Points of compass
Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints We have sizes of iron
..... Received frames.

Bill to Templets

Photos of Cartoons Mailed

General Information See other side.

~~*keep as close to \$4000.00 as possible, if necessary they might run it
to \$4500.00~~

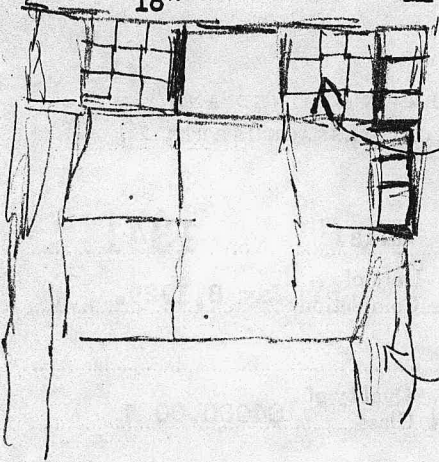
In about 3 weeks from Jan. 17. there will be enough of the steel sash to
try in the sample.

Mar. 11. We are going to confine the field to two tones, the white and
the lightest of amber (straw color). The gold lines will remain as
planned, with the blocks at inter-sections in gold, with probably all
four corners cut off with spots of blue. Mr. Sturgis thinks that we
might wait about these squares and experiment some.

For addresses of those to be notified as window progresses, see other side.

18"

Mr. Sturgis has changed the ribs and will want simpler cutting.



something like this; straw corrugated ~~material~~
~~material~~ We are to make a sample
when frame is partly set (early in morning).

Amber - clear gold, ~~and spots of orange~~ ~~translucent~~.