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*Window made by someone else.
Sketch returned to us Sept 2, 1932*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Cincinnati, State Ohio. No. 1586

Church Christ Church. Date of Completion

Donor and Address Miss Isabella Hopkins (80 years old), Edgecliffe, W.H. Cincinnati, O.

Quality of The other windows were Glass \$7000.00 (\$61. per ft.).

Architect

Denomination (Episcopal). and Minister Rev. Frank H. Nelson, 318 East Fourth Street, Cincinnati

Footage 115 feet. sight Sizes, full

Ventilators Yes. Set by

Position in Church Second from the entrance on East Side. Next To Colston Window.

Height from floor About 3 1/2 feet. Protec- Groove Stone tion Glass

Points of compass East. Quality of light East. - light very poor

Inscription We should allow this from Dr. Nelson

Design wanted Send to Dr. Nelson and Correspondence. Staging

Shipping address

Bill to

Photos of Cartoons Mailed

General Information This window is to be given in memory of Miss Hopkins' sister, who died after considerable suffering - the feeling being that she had been released. She was very fond of nature and birds and flowers, - the general theme desired is in the Song of Solomon 2-11 and 12 and also 2-17.

Mr. Connick thinks this theme has excellent possibilities, and plans to study the design in Europe.

Altho Miss Hopkins is old and claims to be feeble, Dr. Nelson thinks she is very spry and well.

Mr. Connick has in mind flowering patterns - buds and blossoms, and possibly the Seasons, developing up through Winter, Spring and Summer.

(over)

For addresses of those to be notified as window progresses, see other side.

Song of Solomon 2:11 & 12.

"For lo, the winter is past,
the rain is over and gone;
The flowers appear on the Earth;
The time of the singing of birds
is come."

Also 2:17.

"Until the day break,
And the Shadows flee away."

Description written in Mr. Connick's letter to Rev. Nelson, September 2, 1931 -

"I have begun my composition with the lines, "Until the day break and the shadows flee away". This I have treated in a symbolic medallion to suggest the victory of light over fleeing shadows. This makes an excellent introduction to the whole theme, especially as it is related to the next medallion.

The next medallion, the lower one on the right, treats the verse "For lo, the winter is past", with suggestions of snow and ice and the fire of an interior. The third medallion, which is the second one up in the left lancet, suggests the verse, "The fountain and the sun. The fourth (opposite it), "The flowers appear on the Earth", with growing flowers and brilliant sunlight. The fifth is equally clear, "The time of the singing of birds is come"; and the sixth, "The voice of the turtle (dove) is heard in our land."

My feeling about this entire selection is related to the creative months of the year, and so I have little symbols of the six months of Spring and Summer - March, April, May, June, July, and August; and with them in small center medallions symbols of the six days of the Creation.

In other words, this is my way of accompanying the suggestions of Spring and Summer in song by a design in color and symbols, that I hope is just as happy and just as significant.

You will notice that I have used little growing forms to represent each month and that these forms finally flower in warm colors at the top of each lancet. Small figures complete the suggestion of the Seasons, and small figures in the base also suggest the four Elements, - Earth, Air, Fire and Water.

The spirit of Solomon's Song is also suggested by the girlish figures that give added distinction to the five large medallions (omitting the first which deals with shadows). King Solomon is shown with a pen and scroll in the tracery piece."