

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Evanston, State Ill. No. 1333
Church First Congregational Church. Date of
Donor and Address Completion April 1, 1929.
Architect Tallmadge and Watson, Chicago. Quality of \$18. a sq.ft.
Denomination Congregational. Glass \$180.00 each.
and Minister
Footage 9-9-0 sq.ft.each. sight
Ventilators 1 in each window. Sizes, full Set by
Position in Church Clerestory Windows in Chapel. (six).
Height from floor 15 feet. Protec- Groove Approx. Stone Steel muntins
tion Glass Rabbet 1/2" Wood in place.
Points of compass
Quality of light 3 north, 3 south.
Inscription See below.

Design wanted Accepted February 1929. Staging
Shipping address Blue-prints
Received

Bill to Templets by Vogel.

Photos of Cartoons Mailed

General Information Six Clerestory Windows (~~already subscribed for~~)
Angels with Symbols. (~~Restudy Design already made~~)

"I am for little angel figures. - with censers they symbolize prayer,
with trumpets, praise, with a lamp, wisdom, etc" (Extract from C.J.C.'s
letter of Dec. 14.)

See diagram on other side of this sheet for positions of subjects.

"Love" a flaming rose (for Mr. Kimball); "Faith" - a lamp (for Mrs. Kimball);
"Praise" - a harp (for Dr. Loeb); "Valor" - a sword (for Mr. Gardner)
"Service" - a cup and pitcher of water (for Mrs. Gardner); "Prayer" -
a censer (for Mrs. Bradley).

Strengthen border of flowers when we make the cartoons. Mr. Tallmadge says
"There is also an expression that the border of flowers is perhaps a

For addresses of those to be notified as window progresses, see other side.

little too graceful and not rugged or stern enough for its purpose".
There will be a certain amount of variation of color, which will prevent them from being too uniform.

