

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

FK

City or Town Versailles, State Kentucky. No. 1429  
Church Camden Memorial Parish House. Chapel. Date of Easter, if possible.  
~~Blessed Sacrament Church~~ Completion Contract, June 1.  
Donor and Address Miss Tevis Camden, Versailles, Kentucky.  
Architect Plans from Robert McMeekin, Security Building, Quality of Glass \$1500.00  
Ing, Lexington, Kentucky.  
Denomination and Minister  
Footage 21-0-0 sight  
Sizes, full  
Ventilators ? Blum Ornamental Glass Co.  
Set by Louisville, Ky.  
Position in Church Window over altar.  
Height from floor 12' Protec- Groove Stone  
tion Glass Yes. Rabbet Wood Stone.  
Points of compass  
Quality of light East. Receives strong sunlight. No obstructions.  
Inscription  
Design wanted as soon as possible. Staging  
Shipping address Blue-prints  
Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information "..remembering that over the Altar we prefer a Christ  
Triumphant, and most of the color and decoration to be centered in that  
window... (or Our Lord in Eucharistic Vestments).  
Nov. 19. Wrote Miss Camden - "I still think that the window over the altar  
should be dark enough so that it will not have a glaring effect."  
Nov. 18 - Mr. McMeekin wrote - "in view of the elimination of the other  
window in the chapel, it might be well to lighten your glass just a  
little in order to compensate for the decreased light in the room."  
"I prefer faces that are not of a greenish cast or tone".

(over)

For addresses of those to be notified as window progresses, see other side.

(over)

Oct. 2, 1929.

C.J.C. wrote to Miss Camden - "I have just seen the most interesting decorative picture which is being restored by Mr. Durham at the Fogg Museum shop, . . . and I agree with you that the windows should be designed and made with it distinctly in mind. My feeling is that the color of the windows should complement the decoration, and should support it by a color scheme somewhat contrasted with its general warmth. I think the window above it should be quite dark so that light streaming through it will not be so strong as to discount the quiet loveliness of the picture."

"The floor is to be of reddish brick or tile - and the walls Bedford or sand stone, and the effect light and warm rather than cold, but no pink used in the glass, but yellow, green, blue and some red."

Note about Bars. Do not solder the brace bars direct to the leaded glass, but to use copper wire, with which to fasten the brace bars to the window when setting it. As the window goes into stone, the brace bars must be placed while setting, by the old method, with copper wire.

COLOR Extract from Miss Camden's letter - "The window should be dark. The Chapel is all finished except the window. I love your blue glass, and am so glad you are giving us so much of it. It is just what we need. We have the full exposure to the Eastern sun as you know, but about four times as much light comes in as I would have believed possible."