

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco, State Cal. No. 1064

Church St. Dominic's Church, Pierce and Bush Sts. Date of Completion

Donor and Address

Architect Beezer Brothers, 1915 Stainer St. San Francisco, Cal. Quality of Glass

Denomination Rev. A. L. McMahon, O.P. St. Dominic's Priory, and Minister 2390 Bush St. San Francisco, Cal.

Footage 96 Feet. ✓ Sizes, full sight

Ventilators (One of a group of 7.) Set by

Position in Church Three light apse window, next to Crucifixion window on Right.

Height from floor 33" Protection Glass Groove Rabbet Stone Wood

Points of compass West light, a little north.

Inscription "IN MEMORY OF NELLIE I. AND FANNIE DE C. MILLER."
(for Latin inscription see other below).

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information "Penance" Window. Christ in middle lancet with symbolism expressing His love and mercy toward sinners and also His divine power to save; at His right St. Mary Magdalen in her symbolic robe, manifesting in her features an attitude of the love and contrition that overpowered her; at His left St. Peter with the symbolic keys; in the lower part Christ washing the feet of the Apostles, an action symbolizing the purifying of the soul in the sacrament of Penance.

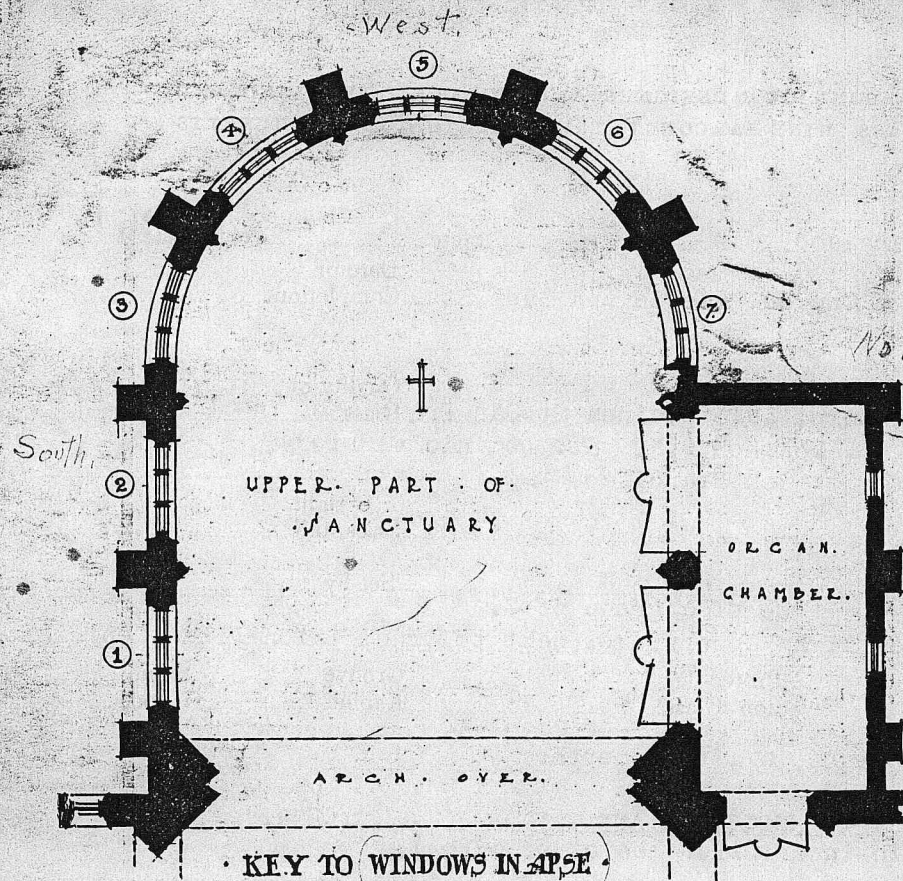
Latin Inscription. QUODCUMQUE LIGAVERIS SUPER TERRAM, ERIT LIGATUM ET IN COELIS: ET QUODCUMQUE SOLVERIS SUPER TERRAM, ERIT COLUTUM ET IN COELIS (Under Saint Peter) (Matt. XVI. 19)

If the above is too long the last part will be appropriate. If the whole phrase is not too long I would suggest the following phrase to balance under Saint Mary Magdalen:

(over)

For addresses of those to be notified as window progresses, see other side.

see original for complete text (BPL)



REMITTUNTUR TIBI PECCATA.
VADE IN PACE..REMITTUNTUR
EI PECCATA MULTA, QUONIAM
DILEXIT MULTUM. Luke VII. 47,
48, 50, but not in the
order given.

The Sacrament of Penance Window

(Space will permit us to describe only one large window this month, the window dedicated to the Sacrament of Penance.) It is at the right of the Crucifixion window as one will look at this in the center of the apse, (and it is number six in the design that appeared in the June Calendar.)

As in the other Sacrament windows the middle lancet will be occupied by a figure of Christ, with a symbolism expressing His love and mercy toward the sinner and also His divine power to save.

At His right, that is, in the left lancet, there will be a figure of Mary Magdalen in her symbolic robe, whose sins He forgave because she loved much, and will show in her features and attitude the love and contrition that overpowered her.

On the other side, in the right lancet, will be seen a figure of St. Peter with the symbolic keys, to whom and through whom to others our Lord gave the authority and the power to absolve from sins in His name.

Below these figures will be shown Christ in the midst of the Apostles whose feet He washes, an action symbolizing the purifying of the soul in the Sacrament of Penance.

(For this window we are indebted to the generosity of Miss Teresa S. Miller.)