

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Albany, State N.Y. No. 1242
Church Saint James' Church. Date of Completion Dec. 25, 1928.
Donor and Address
Architect Maginnis & Walsh, Statler Bldg, Boston. Quality of Glass \$5,500.00
Denomination and Minister Rev. Edward A. Riley.
Footage 182 square feet. Sizes, full sight
Ventilators None. Set by
Position in Church Rose Window over altar.
Height from floor 34 feet. Protec- tion Glass in place. Groove Babbex Stone Wood
Points of compass West-
Quality of light
Inscription
Design wanted Accepted. Staging
Shipping address Blue-prints Received Yes.
Bill to Templets
Photos of Cartoons Mailed
General Information Subject: "To represent the Heavenly Hosts - angels of Praise and Prayer in jeweled type - very rich."

The great window at Albany is to have a good deal of blue like the Princeton blue, with touches of blue like the Greensburg window. Use Larson slabs in it. The rose window should also have some of the same blues. The yellows should be cool true yellows. Be careful of those like the ones that are now shown on the sketch. Use a good deal of orange and orange-vermilion, especially in small bits in those Albany windows. Mr. Maginnis likes the Greensburg window very much. Be sure to follow up the sketch scheme.

Note: from C.J.C. "One detail of the Rose does not seem to sing with those splendid figures. The lamb looks too much like those fellows they make pies of in England, and too little like the symbol as it is expressed in the Worcester Rose, for example. It needs more of the quiet powerful

For addresses of those to be notified as window progresses, see other side.

(over)

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patterning of the angels and less of the active gobs of fur. Also the bottom space is empty, and I feel the Lamb itself is a little large in size, but I am not dogmatic as to that". (The above sent in letter to O.E.S. from London).