CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: San Francisco State: Cal. No.: 1062

Date of Completion

Church: Saint Dominic's Church, Pierce and Bush Sts.

Donor and Address

Architect: Beazer Brothers, 1915 Steiner Street.

Denomination: Very Rev. A. L. McMahon, O.P.

and Minister: St. Dominic's Priory, 1560 Bush Street, San Francisco.

Footage: 96 Feet

Set by

Ventilators

Position in Church: Apse Window (Three lancet), Center of the Chancel.

Height from floor: 35' 6"

Protection: Glass Groove: Stone

Rabbet: Wood

Points of compass: West Light

Quality of light: Loving

Inscription: "IN MEMORY OF MARY FREDERICK."

Design wanted: Staging

Shipping address: Blue-prints

Received: Templets

Bill to: Templets

Photos of Cartoons Mailed

General Information: "Crucifixion" window. Christ on the Cross in the Middle Panel. David and Isaiah in the side panels. Sheep drinking from font in lower part, etc. Hand extended in blessing should be the right hand. (See window in Amiens)

Handwritten note:

Donation to Mary Frederick, the donation of

William A. Mary Louise Frederick.

For addresses of those to be notified as window progresses, see other side.
The Window of the Crucifixion

At the west end of the new church, in the center of the clerestory of the apse, there is a large three lancet window, the rich stained-glass of which will attract the eye of the worshipper as soon as he enters the church at the opposite end, and the subject of which will hold his attention and excite his devotion. The subject is the Crucifixion of our Redeemer.

In the middle lancet we shall look upon Him fixed to the cross, at the foot of which we shall see the Blessed Virgin, the beloved disciple St. John and the penitent St. Mary Magdalene. In the side lancets we shall recognize David on one side and Isaiah on the other, looking toward the suffering Christ Whose passion and death they foretold centuries before it came to pass. Beneath these prophets there will be seen groups of men and women looking up and back to the suffering Savior, thus symbolizing all generations coming after the great act of our Redemption, just as David and Isaiah will symbolize the preceding generations.

In the larger openings of the tracery in the upper part of the window will be seen figures of angels, the two in the middle representing with appropriate symbolism those who would have comforted our Lord in the bitter hours of His passion and death. In the smaller openings will be observed various symbols of the Passion.

Below the Cross will be seen seven streams of water gushing forth as from the Cross itself. These symbolize the seven Sacraments through which come to us the grace merited by Christ for men, which is the water of supernatural and eternal life. Drinking from the seven streams will be observed seven harts, one in each of the side lancets, symbolizing the soul yearning for God. "As the hart panteth after the fountains of water, so doth my soul pant after Thee, O, God."

To the generous donors of this beautiful window, which will be a memorial to Mary Frederick, we are exceedingly grateful.