

FK

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Portland, Oregon. State _____ No. **1034**
 Director's room of U. S. National Bank, Date of
 Church Portland, Oregon. Completion Feb. 15, 1925.
 Donor and Address _____
 Architect A. E. Doyle, Architect, Worcester Bldg., Portland, Oregon. Quality of Glass _____
 Denomination and Minister _____
 Footage (see other side) Sizes, full sight _____
 Ventilators _____ Set by _____
Mr. Ainsworth, President of Bank.
 Position in Church In the Directors' Room, United States National Bank.
 Height from floor _____ Protec- Groove Stone
 tion Glass _____ Rabbet _____ Wood _____
 Points of compass _____
 Quality of light _____
 Inscription _____

 Design wanted _____ Staging _____
 Shipping address _____ Blue-prints _____
 _____ Received _____
 Bill to _____ Templets _____
 Photos of Cartoons Mailed _____
 General Information Glass should be obscure without cutting out too
much light.
Three groups of windows with quarry background, each containing a medallion
representing: (a) The early Columbia River type of boat; (b) The Clipper
Ship; and (c) a ship of more modern type.

For addresses of those to be notified as window progresses, see other side.

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Extract from Mr. Doyle's letter of Oct. 27, 1924.

"The windows in the Directors' Room face the South, and front on a street sixty feet wide. There is a 10-story building directly opposite, 50 ft. wide, and of a dark tan brick with cream color terra cotta trimming.

The exact measurements of glass are as follows:

6 Sash at sides, 18-1/4" x 84-3/4" daylight opening with a 3/8" rebate in sash to receive glass.

3 center sash, 50-1/4" x 84-3/4" daylight opening with a 3/8" rebate in sash to receive glass.

These dimensions were taken from the actual sash, and are absolutely correct."

66.
90
150