

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*Rec'd late - Parsons in 1964*  
*see 4/29/61*  
*8/3/56*  
*4000*  
*480*  
*3500*  
*1964*

City or Town Chicago

State Illinois, No. 1304

Date of August 15, 1963  
Completion December 25, 1963

Church Saint Chrysostom's Church, 1424 N. Dearborn Parkway

Donor and Mr. William E. Parsons, Messrs. Bennett, Parsons and Frost,  
Address 80 East Jackson Boulevard, Chicago, Ill. \$4,400 for the 8 (\$68.75)

Chester H. Wolcott, Tribune Tower,  
Architect Chicago, Illinois Quality of \$550.00 each group  
Glass \$2000 for the 8. See\*

Denomination Rev. Norman Hutton, S.T.C. St. Chrysostom's Church,  
and Minister 1424 Dearborn Parkway, Chicago, Illinois *\$441 about*

The Rev. Guthbert Pratt, came in 1956. Robert B. *441*  
Footage 7-10-9 each group. *19,38.54*

Ventilators ..... Set by .....

Position in Church Dormer windows (8)

Height from floor about 20' Protec- tion Glass ..... Groove Rabbet ..... Stone Wood Wood

Points of compass ..... Quality of light North and South. All get good light. *2ospel side = 4 Er*

Inscription None in the window. 9/10/63 *40*  
*40*

Design wanted ..... Staging .....  
Saint Chrysostom's Church, 1424 Dearborn Blue-prints full sized drawing  
Shipping address Parkway, Chicago, Ill. Received of 1/2 of actual window sash.

Bill to ..... Templets .....

Photos of Cartoons Mailed .....

General Information Color schemes to alternate.

*Design submitted July 23, 1928.*  
*May 23, 1940 - wrote Mr. Stark that symbols of Reformation could replace Scriptures of Lutheranism in early sash*

\*Price: 4/24/48: \$3,480 for the 8 placed at one time; if only few undertaken, the cost should be at least \$450. each (\$56.25). *8/3/56 - 2400 for 8*

*see letter Nov 29, 1961 - with letter suggestions*  
*H. Jones.*

For addresses of those to be notified as window progresses, see other side.

*Calc*  
*8' 8'*  
*50 60*  
*400 480*  
*24*  
*435 450*  
*8*  
*3480*  
*55*  
*8*  
*440*

Dec.14,1961. - O.E.S. reports:...All the clerestory windows get a very good light. There is a nearly flat roof just under them on the outside, but they are covered with protection glass in wooden frames, with a narrow vertical division through the middle. This division does not seem to show on the inside. I think it is well away from the stained glass."

6/16/62: The present idea is to devote the windows to four New Testament symbols - the Four Evangelists; and Four Old Testament symbols - the Four Major Prophets. Prepare typical sketches. (Old Testament on one side of Church and New on other).

As suggested, they are devoted to the Old and New Testaments with symbols of the four Major Prophets on one side, and of the four Evangelists on the other.

The typical sketch represents the Eagle of Saint John.

The surrounding field is patterned in a vine motif vine suggesting the unity and fruitfulness of the church through Our Lord's significant words, - "I am the vine, ye are the branches".

Stars of heavenly steadfastness enrich the smaller openings.

It is our thought to interchange the color arrangement, - blue backgrounds for the vine and ruby surrounding the stars, in alternate groups.

Separate sketches represent the other symbols, - the winged Man of Saint Matthew, the winged Lion of Saint Mark, and the winged Ox of Saint Luke.

Below are the tongs and coal of fire with which the Angel purified Isaiah's lips; the starry wand and scroll for Jeremiah; the turreted castle for Ezekiel, and Daniel's lion.

7  
60  
480  
500  
2500