

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

*File*

City or Town Paris, France State \_\_\_\_\_ No. 1379  
 Date of Spring 1931  
 Church American Church in Paris, 65 Quai D'Orsay Completion July 20, 1930  
 Donor and Address Mr. William Skinner, 910 Fifth Avenue, New York.  
 Architect Cram and Ferguson, Boston. Quality of Glass f.o.b. Boston. \$9,000.00  
 Denomination Rev. Joseph Wilson Cochran, D.D. (See Cochran letter Dec. 21, 1929)  
 and Minister 19 rue de Berri, Paris, France.  
 Footage 434' sight Sizes, full \_\_\_\_\_  
 Ventilators \_\_\_\_\_ Set by \_\_\_\_\_  
 Position in Church Great North Window.  
 Height from floor 23' Protec- Groove Stone  
 tion Glass Rabbet Wood  
 Points of compass \_\_\_\_\_  
 Quality of light North.  
 Inscription None. - See letter of Mar. 26, 1930 from  
Dr. Cochran - Paragraph 8. 208  
434 19000.00  
868.00  
3200  
3472  
 Design wanted As soon as possible. Staging \_\_\_\_\_  
 Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
 Received \_\_\_\_\_  
 Bill to \_\_\_\_\_ Templets \_\_\_\_\_  
 Photos of Cartoons Mailed See made complete window  
 General Information Great Window. "The Missionary Window".

The above price does not include customs, transportation of setting.  
 \*"You to have \$9,000.00 for your work, the extras being taken care of by me (Dr. Cochran) under assurances from Mr. Skinner. It is understood that you will bill this window at the same amount as cost of French windows per foot as made by Lorin and Gruber".

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Mr. Connick said: "The dark figure of converts in the main window must be restudied in the sketch. The blue-baboon effect would not be happy. I think that all the figures of natives and converts could be in tones of tans and golds modified by paint. This would give the blue central figures more value and would lead to a better balance throughout the window. I should like to have Cartwright modify the present sketch in that way to guide the cutters. Now they are led astray! The painters should be consulted also. They can modify the darker figures while leaving edges to silhouette against the red background.  
 For addresses of those to be notified as window progresses, see other side.

Missionary Window. (figures in medallions).

- (1) Asia - Robert Morrison, William Corey, Adoniram Judson, John Paton.
- (2) Europe - Saint Boniface, Saint Columba, Saint Patrick, Vladimir.
- (3) Christ Enthroned - Saint Peter, Saint Paul and Saint Barnabas.
- (4) Africa - David Livingston, Alexander Mackay, Robert Moffat, Mary Slessor.
- (5) America - John Eliot, Father Serra, Marcus Whitman, Sheldon Jackson.

Dr. Cochran wrote on Dec. 22, 1930 - "Of course the Main window will have the north light but this will be shaded by large trees outside. Therefore it behooves you to paint as lightly as possible." --C. J. C. replied: "While I do not deliberately keep windows dark, if there is a question, I give the darker accents slightly the benefit of such a doubt. If a window is too thin, it is very difficult to darken it in any way. But if it is too dark, it can easily be lightened. Therefore, this is my plan for painting all my present work."

Extract from Mr. Connick's letter to Mr. William Skinner,  
October 30, 1929.

The Great North window, which is devoted to Missionaries.

The inscription at the bottom of this large north window serves as a key to the entire subject matter: "Go ye Into All the World and Preach the Gospel to Every Creature". It is treated something after the fashion of the Jesse Tree motif, with a grape and leaf pattern (suggestive of the "Vine and Branches"), forming the outline of medallions in which are symbolized outstanding missionaries. The center figure represents the teaching Christ, with the book and upraised hand. Saint Peter, Saint Paul and Saint Barnabas are shown below. Each of the remaining four lancets is devoted to a missionary region, with a characteristic native figure at the top. The first lancet is devoted to Asia, and the characters reading from the bottom up will be: John Paton, Adoniram Judson, William Carey and Robert Morrison. The second represents Europe with Saint Vladimir, Saint Patrick, Saint Columba, Saint Boniface; the fourth Africa, with Mary Slessor, Robert Moffat, Alexander Mackay, David Livingston; and the last America, represented by Sheldon Jackson, Marcus Whitman, Father Serra, and John Eliot. Each one is given characteristic symbols ~~XXXXXXXXXXXXXXXXXXXX~~ which identify him and his work. In the tracery are symbols of the Four Evangelists, with the Lamb of God in the chief member at the top. In the smaller pieces are twelve doves symbolizing the Apostles, Flames of Missionary Zeal and Stars.

The design is suggested in rich colors, which will appear to best advantage in the unobstructed north light.