

Full

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Boston, State Mass. No. 1560

Church Home of the Holmes (of the Museum). Date of Completion Christmas 1920.
296 Beacon Street, Boston.

Donor and Address Mr. and Mrs. Holmes.

Architect Kilham, Hopkins and Greeley (Hopkins). Quality of Glass (\$1200.00 @ 962.00 per ft.)

Denomination and Minister

Footage Total footage - 69 feet. Sight Sizes, full

Ventilators Set by

Position in ~~Church~~ See below.

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass

Quality of light See below.

Inscription

Design wanted Staging

Shipping address Blue-prints Received

Bill to Templets

Photos of Cartoons Mailed

General Information They are altering and redecorating their home. There are two good sized groups on the north elevation (river side); two smaller single openings in the west, - not getting as good light; and a similar one in the south, getting a good light. These are in the Italian Room. Then there is a small one in the elevator vestibule where they want the pieces of glass to be more round. All of the glass in the main room (The Italian Room) is to follow the plan outlined in the tracing which Mr. Skinner brought back. They would like to see this one panel in actual glass before they go ahead with the rest. They are eager to have all the glass by Christmas.

The scheme is Italian, and they want light ambers in geometrical leaded patterns. They were originally in bulls' eyes, but think they are too "busy". They like the Venetian glass, the pressed slabs,

For addresses of those to be notified as window progresses, see other side.

antiques, and in some places the cathedrals.

69 $\overline{) 1895}$
 $\underline{1272}$ 623
 $\underline{621}$ 390