

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lawrence, State Mass. No. 1396
Church John Aldred Memorial Chapel, Water Street, Date of Completion Sept. 8, 1929. or as soon
Donor and Address Mr. J. E. Aldred, 60 Wall Street, New York City. as possible.
Architect John Ashton, Ashton, Huntress & Alter, Quality of Glass \$3600.00 - \$600 each
Denomination and Minister Blakeley Building, Lawrence.
Footage 35 feet each. sight Sizes, full
Ventilators Set by
Position in Church Aisle Windows.
Height from floor 4'2". Protec- Groove Stone
tion Glass Rabbet Wood Stone.
Points of compass
Quality of light 3 East and 3 West.
Inscription
Design wanted at Once. Accepted July 15, 1929. Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information "The six groups of aisle windows, with symbols somewhat in
the nature of the windows in the Basement Chapel of Saint Agatha's Church,
Philadelphia - \$300. each. Mr. Connick hoped that it might be possible to
represent small figures in the center opening of these groups with
medallions on either side, as shown in the windows in the Northridge
Chapel, Wesley Methodist Episcopal Church, Worcester. This would increase
the cost to about \$600.00

would represent the Six Days of Creation in the central openings by means
of angel figures holding symbols of each Day. In each of these would occur
the figure of the Creator in ruby robes, and each angel would be supported
by an arc of different color - red, orange, yellow, green, blue and violet,
suggesting the rainbow. An appropriate Biblical text would be inscribed
under each as indicated. Medallions in the side panels of each group, -
twelve in all, - represent the Labors of the Months.

For addresses of those to be notified as window progresses, see other side.

(over)

July 15, Mr. Aldred said, "The sketches show a shade of red which I should not care for but I presume in the glass the tones will be much deeper."