

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lake Forest, State Ill. No. 1260
Church Church of the Holy Spirit, 860 North Date of 1249
Donor and Church Wood, Lake Forest Completion May, First, 1929.
Address

Architect Granger and Bollenbacher. Quality of \$10,200.00
Glass

Denomination /
and Minister

Footage 34 sq.ft. each group - Total 102 sq.ft. sight Full
Sizes, full

Ventilators Yes. 1 in each opening, east and west - Set by
none in south windows. Letter of Aug 17-1928 from Prince and reply of Aug 22-1928

Position in Church 12 Baptistery windows - 3 groups of four.

Height from floor 2' 3". Protec- Rough plate outside Groove Rebate Stone
tion Glass all windows. Rabbet 1/2" Wood Wood

Points of compass
Quality of light 1 group South - 1 group East, and 1 group West.

Inscription See letter of April 27, 1928 and May 2, 1928 - change the inscriptions
of Old and New Testament characters to conform to this letter.
(See other side).

Design wanted Accepted. Staging

Shipping address Church of the Holy Spirit, 860 Blue-prints
North Church Road, Lake Forest. Received

Bill to Chris Larsen.
Templets Yes - Linden.

Photos of Cartoons Mailed

General Information Subjects - 2 central groups will have large figures in
vertical groups with medallions underneath, and the rest are to be
medallions - probably 3 in each.

The frames are of wood, and are puttied from the outside.

Letter from Chris Larsen says that pattern for the window is full size
including rebate and all of the same size.

* 3/4" space between glasses.

For addresses of those to be notified as window progresses, see other side.

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Memorial inscription for the central group (South).

"In loving memory of - Emily Russell Dawson, February 26th, 1896, July 2nd, 1926.

John Collins Dawson Jr., May 12th, 1890, July 2nd, 1926.

Joan Crane Dawson, August 18th, 1924, July 31st, 1926". This inscription to
replace the Biblical texts now in sketch.

Other windows to have Biblical texts - see sketches.