CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

	Wigt of		000
City or Town	Varange ht	StateNo.	836
Pot 1	111.07	Date of	D. C. Stor. O. S.
Church Columnia	Tory Innocent	Completion	
Donor and Address Celicari	les. a. Munn	233 Broader	w n. 4
Address		Quality of	F. \(\forall \)
Architect		Č1	
Denomination			
and Minister			
F		sight Sizes full	
rootage		Sizes, full	
Ventilators		Set by	
Ea	at side telphonic	The state of the s	the timed.
Position in Church	truglas 300		and the second second
	Protec-	Groove	Stone
	tion Glass		
Points of compass	us side		
Quality of fight	Transfer of the state of the st		
Inscription			
		Blue-prints	
Shipping address		Received	
Bill to		Templets	
Photos of Cartoons Mailed	Put in da	te of installation	
American when it w	s father, with his paras a trivial two-sheet	affair in the year	1846. It wa
ever since. His f	old when he bought it a ather a real lover of h	humanity, and Mother	
	f any special text or		well to
	n as indicated below		
	In Memorium		
o	rson Desaix Munn	011	1 41 1
	died 1907	ree teller te	6 4 AVS.
J	ulia Augusta Munn	Oliver 6	/
	died 1894.	coungs	
Mr. Connick sugges	ted emblem of St. John	the Evangelist, the	eagle and
perhaps verse of t	he seventeenth chapter	"The love wherewith	Thou hast

For addresses of those to be notified as window progresses, see other side.

loved Me may be in them, and I in them."

C. J. C. suggested small cartouche with decorative eagle with the words Mr. Munn felt most appropriate around it..

Mr. Munn replied that he likes the emblem was but was somewhat averse to making use of any verse or motto.

Be sure to make window light enough

don to have