

FK

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Fall River Mass State..... No. 857

Church Turner Mausoleum Date of Completion.....

Donor and Address

Architect Franklin R. Hindle, 507 Union Trust Bldg, Providence. Quality of Glass

Denomination and Minister.....

Footage 6 small 24 ft. 1 Poly hymnia 12 ft. Sight Sizes, full

Ventilators none Set by

Position in Church

Height from floor..... Protection Glass..... ~~Groove~~ Rabbet..... Stone Wood Brong frame

Points of compass to be seen close to Quality of light

Inscription no memorial cross

Design wanted..... Staging.....

Shipping address..... Blue-prints File Received.....

Bill to..... Templets size given on blueprint

Photos of Cartoons Mailed.....

General Information Following suggestions are not intended for positive instructions, but to serve in calling your attention to the conditions which should be considered in forming your ideas.

The interior is small and the figure window must always be necessarily be seen close up; therefore it would seem that it should be very fine and delicate, not the broad medaeval treatment you so often use in church work. The contrasts should not be too striking; The tone should be light and the design should be in scale with the interior and should have more or less fine detail.

The subject might by typical of Life Eternal" with various mythological emblems typifying "Immortality" worked in the background such as the butterfly for instance.

Over.

For addresses of those to be notified as window progresses, see other side.

Any conventional ornament should be classic in feeling and the whole conception of course should be decorative rather than realistic.

The triple windows on the sides will, of course, be made to conform with the pattern in the grilles in front of them, and cannot be very well featured.

6 lights - to be glazed in alabaster with spots of color. - design to conform with bronze grille. Reinforced leads to be used instead of bars.

One window - with figure of poly-hyminius. Bronze Bars will be used on this window.

They will be made by the Gorham Co who will also attach them to the bronze frame.