

House of Hope Church, "same as 718-
St. Paul, Minn. 541

Cram & Ferguson, Architects

Donor, Alice G. Clark (Mrs. Kenneth Clark), 403 Portland Ave., St. Paul. \$1500.00
Design submitted. Accepted June 3, 1918.
Window promised for December 1, 1918.

Slip to Church and notify Whitehead.

Footage - 65 feet.

74 ft.

Another window is to be placed
in the left aisle (east), which
will be the one next to the
transept.

Subject to be "St. John the Baptist."

"Omit all greens!"

"Adhere to your own scale of figures."

~~3/7/18 - "Haste is imperative in getting out of the design."~~

"These windows are of three lights. I should suppose that if you had St. John the Baptist in the central panel you might use other figures or subjects in the flanking panels that would fit in chronologically and in point of theory.

This last window is to serve as the connecting link between the Old Testament subjects and the New.

The scheme must be distinctly light in color. The windows on the right are too dark, and this left aisle treatment must be extremely luminous." - R.A. Cram

"Produce the best design you can and put on it the lowest price that is consistent with all requirements. No limit has been quoted to me."

NO VENTILATORS.

"Keep the window distinctly light"-R.A.Cram.

June 10, 1918. ~~"Mrs. Clark will write you (meaning Mr. Cram) later what the inscription is to be."~~

June 3, 1918, Mrs. Clark writes, "I hope to be in Boston in the late Summer and can then see the work in progress."

Mr. Cram writes, "She expects me to keep my eye on this pretty carefully."

Over the figure of St. John holding the symbolic disk are the words given in the 29th verse of the 1st chapter of St. John, "Behold the Lamb of God which taketh away the sin of the world."

Over the figure of St. Elizabeth are the words uttered by her in the 45th verse of the 1st chapter of St. Luke, "Blessed is she that believed; for there shall be a performance of those things which were told her from the Lord."

The words above the Priest Zacharias are his words found in the 68th verse of the 1st chapter of St. Luke, "Blessed be the Lord God of Israel; for he hath visited and redeemed his people."

In the small panels underneath are:

In the center, "The Baptism of Christ".

In the right panel, "The Visitation".

In the left panel, "The Appearance of the Angel Gabriel to Zacharias."

The principal decorative motive is the vine, in gold and silver. This is carried through the tracery pieces which are accented by means of small birds and animals, significant of St. John's nearness to nature.

The entire design has been made to conform in scale to windows previously made by C.J.C. for this church.

Inscription to be as follows and divided as indicated:

In memory of | Kenneth Clark | Died Nov. 11th, 1917.

*Send photograph of inscription to Mr. Cram
to be forwarded to Mrs. Clarke for her approval*

"Templets are full size; allowance was made for play cover. 5/16 on each side. About 5/8" rabbit stone. I figured you could just push lights to one side and slip in and block in place before cementing the stops." This according to letter from A. Moorman & Co., July 18, 1918.