

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town San Francisco State Cal No. 859
Church Murphy Mausoleum Date of Completion Sept. 1
Donor and Address Mrs. D. T. Murphy
Bakewell & Brown Quality of Glass
Architect 251 Kearny Street, San Francisco
Denomination and Minister
Footage 47 square feet sight Sizes, full
Ventilators None Set by
Position in Church Three apse windows of two lancets
Height from floor 4'-3" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass Apse of the chancel faces toward the north, so that
Quality of light the windows will get little or no direct sunlight.
Inscription
Design wanted Staging
Blue-prints
Shipping address Received
Bill to Templets
Photos of Cartoons Mailed

General Information Windows similar to the aisle windows in Christ Church, Gardiner, Maine. Two lancets at the end of the apse should represent Christ and the Virgin. In the other lancets, St. Thomas the Apostle, St. John the Divine. St. Francis of Assissi and St. Ann. St. Thomas should be represented as a young man and likewise St. Francis, with the birds as attributes.

make St John's head more beautiful
CHAPEL 26'-6" IN LENGTH.

Stained glass windows are to only color used which is Indiana Limestone

(over)

For addresses of those to be notified as window progresses, see other side.

When Mrs. Murphy received the sketches she called our attention to the fact that in the transparencies previously sent she preferred the Gardner, Me. window in which the blue color predominated and she felt that the red band in the design sent some what confused the tone of the window.

053 The figures of St. Ann and St. Francis she likes but is not so well pleased with the Virgin Mary and Our Lord. She liked the character of pose better that was used in the Gardner, Maine, window.

The face of St. Thomas she does not care for and she does not think the figure of St. John ~~not~~ beautiful enough. Windows are very small and the architect feels that perhaps there is too much scale in the design. A certain amount of simplification might prove better in the final results. The window form the only brilliant decoration in the interior

Send original cartoons rather than photographs

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October 17, 1921.

Mrs. Murphy telephoned Mr. Connick that the cartoon of Our Lord and the Blessed Virgin are all right as originally drawn, and we are to go ahead with them.