

see original for complete text (BPL)

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pittsburgh, State Pa No. ██████████ 819
 Church Calvary Church Date of Completion Palms Sunday 1923
 Donor and Address Calvary Church.
 Architect Cram & Ferguson. Quality of Glass
 Denomination and Minister Episcopal, Rev. Edwin J. Van Etten.
 Footage sight Sizes, full
 Ventilators No Ventilators Set by
 Position in Church *
 Height from floor 30 Feet Protec- tion Glass Groove Rabbet Stone Wood
 Points of compass *
 Quality of light *
 Inscription (See other side)

Design w
Shipping
Bill to
Photos of
General I
*St. Joh
St. Phi
Single l
crossing West Wall.
Single lancet West Wall South Transept St. Timothy Second from
crossing, same wall.
Single lancet West Wall South Transept St. John Mark, Third from
Crossing Same Wall.
Single lancet West Wall. South Transept St. Barnabas, Fourth from
Crossing Same Wall.

Mr. Edwin Z. Smith's letter of December 13,
states as follows:
Proceed at once with transept windows. Drawings
require no changes, and with the St. John window.
St. Philip design not returned to us yet.

Nave windows, St. John and St. Philip will have
changes as follows:
Height of figure as shown in designs shall be
reduced $\frac{1}{2}$ " so as to be the same height as St.
Andrew now in clerestory in nave next to crossing;
that the side borders shall be made narrower, and
the width of the figures increased so as to be
nearer proportionately of the width of the St.
Andrew figure.

For addresses of those to be notified as window progresses, see other side.

over

Information from Higerty
Mr. Higerty does not know if the memorial inscription is carried through the three lights.

The 2 light transept windows were treated similarly to the centre lights of the 3 light Nave windows, but as they are, in their lights, narrower, the figures appear to be somewhat shorter in consequence. The height of the figure in the Nave is 6 feet from head to heel, in the Transept 5 feet 9 inches.

Inscriptions

St. Barnabas Window S. Transept.
In gratitude for the ministry in this parish of
Boyd Vincent
Later Bishop of Southern Ohio.

St. John Mark Window S. Transept.
To the Glory of God and in memory of
George Hodges
Rector of this parish 1889 - 1894

St. Timothy Window S. Transept.
"To the Glory of God and in memory of
Cortlandt Whitehead,
Bishop of this Diocese 1882 - 1922."

St. Titus Window S. Transept
To the Glory of God and in memory of
John Barrett Kerfoot
First Bishop of this Diocese - 1865 - 1882

St. Philip Window S. Side of Nave
To the Glory of God and in memory of
Sarah Stewart Griffin
Born 1865 - 1920 Died

St. John Window N. Side of Nave
To the Glory of God, and in memory of
John Thomas Hogg 1820 - 1896
Caroline Austin Hogg - 1834 - 1913.

(4) South figure green and gold. Background blue. Whole design is to be darker and bolder. The present window, which was made by Heaton, Butler and Bayne, has very light grisaille with only a little color in it, so our grisaille, especially in the South, doesn't want to be too lively to show it up too much. Keep it more like the Salisbury. Can be stencilled, but doesn't want to look like it. The South can be heavier than the North. The transept - West wall, should be rather light on account of surface light. Not very much paint, but not necessarily light in color. Show sketches before they are sent to Mr. Cram and send them to Pittsburgh after Cram sees them. Face slightly toward the altar. The two in pairs should be well balanced.

St. John figure. Change the background to red. Make the vestments white, blue, and violet if you think no other combination better in accordance with the letter from Mr. Smith.

Quotations from Mr. Cram's letter.

Likes the figure of St. Philip least of all so far as design is concerned. It is a timorous figure without vigor of vitality.

Head of St. John is lacking in character. Especially liked figures of St. Titus and St. Timothy.

Mr. Smith thinks that the heights of the figures in nave clerestory as drawn by the three makers shows considerable differences. Willet's being 7", Heaton, Butler and Bayne $7\frac{1}{4}$ ", and ours $7\frac{1}{2}$ ".

He thinks ours will be unduly elongated by contrast.

Please note that the figures as drawn are out of place. See order in black book.

*Figures
These windows figures to be made one quarter of an
inch shorter, and wider, subsequently
narrowing the borders. 14" meaning 3 inches actual*