

see original for complete text (BPL)

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Peterborough State N. H. No. 617
Church All Saint's Church, Date of Completion September 29
Donor and Address Mrs. Schofield
Architect Gram & Ferguson Quality of Glass
Denomination

Twenty four window openings and two tracery pieces* in stencilled
grisaille, as per design submitted. This includes all the windows
in the main portion of the church, with the exception of the
windows in the chancel, the choir (two) window, and the rose window,
which are to be covered by other contracts.

This price also includes fifteen bottom pivoted ventilators, to be
placed as follows: 6 in the nave windows, two in the north transept,
two in the south transept, and five in the Sacristy.

Eleven basement windows are also included in this contract. They
are to be glazed simply in semi-transparent glass.

The windows in the choir room in the basement are to contain four
side hinged International Casement Company casements, and the window
in the boiler room is to contain one pair of similar casements.

*July 2 in Cleveland placed - Sacristy windows
with the grisaille. Choir room, boiler room
and square windows. Tracery, white semi
opaque glass such as is already in building
(such as crypt and hall)*

Telephone conversation with Mr. Cleveland June 24

It is not important to have the little square cellar
windows open, but the casements, three sets of two each,
are to be installed as planned, and I am to charge extra
for them.

The Sacristy windows are to be diamonds, norman slabs, etc.
with a little color and a little paint. No ornament or decorati-
on, while the tower windows are to be grisaille with a little
more color than the other.

Two choir windows to be left out, and not covered by this
contract