

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Peterborough..... State. N. H. No. ██████ 815

Church..... All Saint's Church..... Date of Completion..... Nov. 1, 1920

Donor and Address..... Mrs. William H. Scofield, Peterborough, N. H.

Architect..... Messrs Cram & Ferguson, Haymkt 2070..... Quality of Glass..... A+

Denomination and Minister..... Episcopal

Footage..... *48 sq. ft.*..... sight Sizes, full

Ventilators..... Bottom ventilators in the two outside openings..... Set by.....

Position in Church..... Chancel.....

6 ft. from floor of chancel..... Groove Stone

Height from floor 8 " " " *naven* Glass..... Rabbet..... Wood

Points of compass..... East..... These three chancel windows are obscured

Quality of light..... East..... by a hillside and do not get direct light except before noon

Inscription (IN LOVING REMEMBRANCE OF WILLIAM HENRY SCHOFIELD BORN APRIL 6, 1870
TO THE GLORY OF GOD *(Mr. Cleveland called March 28th)* AND DIED JUNE 24, 1920

Design wanted..... Accepted..... Staging.....

Shipping address..... Blue-prints Received from Mr. Cleveland

Bill to..... through Messrs Cram & Ferguson..... Templets.....

Photos of Cartoons Mailed.....

General Information..... Subject: "The Passion of Our Lord"

Left Lancet	Centre Lancet	Right Lancet
(beginning at base)		
Christ Washing Peters Feet,	The Betrayal	, The Decent from the Cross
The Last Supper	, Christ Carrying the Cross	, The Burial of Christ
The Agony in the Garden	, The Crucifixion	, The Resurrection

Angels bearing symbols of the Passion occur between the medallions

Color scheme rich and deep with red, blue and gold, symbolic of Divine Passion for Righteousness, Divine Love, and Achievement.

For addresses of those to be notified as window progresses, see other side.