

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Peterborough..... State N. H. No. [REDACTED] 816  
Church..... All Saint's Church..... Date of Completion Nov. 1, 1920  
Donor and Address..... Mrs. B. P. Cheney, 32 Marlborough Street, Boston, B. B. 976  
Architect..... Cram & Ferguson..... Quality of Glass A +  
Denomination and Minister..... Episcopal.....  
Footage..... 52 feet..... Sizes, full sight  
Ventilators..... Set by Andy and Billy  
Position in Church..... Rose window  
Height from floor..... 15 feet..... Protection Glass..... Groove Rabbet..... Stone Wood  
Points of compass..... West  
Quality of light.....  
Inscription.....  
Design wanted..... accepted..... Staging.....  
Shipping address..... Blue-prints Received from Mr. Cleveland  
.....  
Bill to..... through Cram & Ferguson..... Templets.....  
Photos of Cartoons Mailed.....

General Information..... Design represents and angel choir of Praise. Central panel contains the head of Our Lord surrounded by four Seraphim and the words "Tu Rex Gloriam Christi"..... Upper left panel Archangel Michael clothed in armor and holding flaming sword of his Office. Upper right, archangel Gabriel with a stalk of lillies. Lower left, Archangel Raphael holds Pilgrim staff and gourd, while in the right Archangel Uriel holds the golden sun aloft. In these panels and throughout the others angels of praise and glorification appear with golden trumpets,

For addresses of those to be notified as window progresses, see other side.