

Prof. Butler sailed about April 10th. In future write Mr. Albert M. Friend,
Graduate College, Princeton, N.J.

Mr. Klander ~~of Grants office~~ also to pass upon it.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Princeton State NJ No. 835
Church Princeton University Date of Completion June 10
Donor and Address Edward Crossby
Prof Butler
Architect Cram & Ferguson Quality of Glass
Denomination and Minister
Footage 48 sq. feet (Ducharme) Sizes, ~~full~~ sight
Ventilators no. Ventilators (Dr Butler likes marsh ventilator) Set by
Position in ~~Church~~ Pyne Tower, Graduate School. (sort of vestibule)
Height from floor 6 feet Protection Glass Groove Rubber Stone Wood
Points of compass South
Quality of light Unobstructed Light
Inscription Names of men to be cut in stone.

Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information

~~St. George, St. Michael, St. Joan, St. Maurice~~

(1) The figures to be arranged as follows from left to right: St. George, St. Maurice, St. Joan, St. Michael. St. George and St. Michael to be represented as killing their usual dragons, St. George with the spear, St. Michael with the sword. St. Joan to be shorter than the others, and looking up into a tree behind her, as if listening to the voices, the tree to make up the difference in height.

(2) Armour to be mid-15th century. No cloaks, sleeveless tabards, stopping just above the knee, may be used for color.

(3) The wings of St. Michael to be of gold.

(over)

For addresses of those to be notified as window progresses, see other side.

(4) There will be no architectural setting, tabernacles etc., and nothing more than the faintest suggestion of halos, if even that.

(5) The background to be of lozenge-shaped panes of (a) white glass as understood by mediaeval glass workers or (b) of silver grey, perhaps with a very simple design painted in each lozenge. The panes to be absolutely regular, as in the window of St. Anne and the Virgin in Chartres (cf. Mâle, Ill. on page 375).

(6) The shield of the United States to fill the cinquefoil as nearly as possible, without the angel, the chief of the shield to be in one shade of blue and the space in the foils in another. Perhaps the shield could appear a little larger than the circle within the ends of the cusps. The small openings in the tracery to be simply blue, and the other openings below to be filled with a symmetrical design of red and white following the lines of the regular lozenge shaped panes. This, it is believed, will give the desired effect of bringing down the American colors to the tops of the lancets.

Panes not too irregular.

St. Joan

Ray of light around head criticized as looking too much like a cap.
Tree a little more texture.
More of a suggestion of ground for figure to stand on.

St. Maurice

Figure too stiff and rigid.
Sword and staff too parallel.
Suggest right arm raised to the level of the chest, being carried outside the staff to break rigid line and sword be tilted at an angle.

(Determine right arm of St. George in conjunction with this cartoon)

Flag or penant less rigidly treated and brought down to a curve to balance tree in next panel.

Suggest feet not placed at attention to make less rigid.

Carry the ground down a little further or suggest in some way more ground.

Main objection blank space under these two figures. Possible solution helmets placed on ground.

U. S. Shield a little larger.

Place gold service stars in lobes of cinque foil -
2 in uppermost lobe. 6 in all-

Silver yellows in St. Michael and St. Joan -
repeated in other side of window, possibly in dragon and also spear.

Would like more red in tracery.

(For the four glass strips, each 18 by 1-1/2 inches)

- 1. HOS PRO PATRIA
- 2. GRATE MORIENTES
- 3. COMMEMORAMVS
- 4. CONDISCIPVLI

Y. J. Baker

Of the above four Latin phrases the first and last are a trifle shorter than the two middle ones. To secure even continuity and good appearance the first phrase should begin a little "in" the strip for it and the fourth phrase should end a little "in" its strip. All letters to be one inch in height, and to be pure Roman capitals without any "funny business".

Prefer "Roman" ? sample letters also being sent and prepared by C. P. Prof. Butler