

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Saint Paul, Minnesota..... State..... No. ████████ 745

Church..... St. John the Evangelist Church..... Date of Completion.....

Donor and Address..... Portland & Kent Street.....

Architect..... Quality of Glass.....

Denomination and Minister..... Dr. Edward M. Cross.....

Footage..... 31 square feet..... Size, full.....

Ventilators..... three top fall-in vents about 9½" high..... Set by Whitehead, St. Paul

Position in Church..... aisle window nearest the chancel in the right

Height from floor..... 3'6"..... Protection Glass..... ~~Cross~~ Stone Stone

Points of compass..... Eastward. There is, however, a house nearby on the Rabbet Wood

Quality of light..... Eastward side, which would subdue the morning light the major portion of the year

Inscription..... In memory of Ella Haupt Chapman July 12th, 1848---February 28th, 1918

Design wanted..... Staging.....

Shipping address..... Blue-prints..... Received *Tracing*

Bill to..... Templets *TRAC*

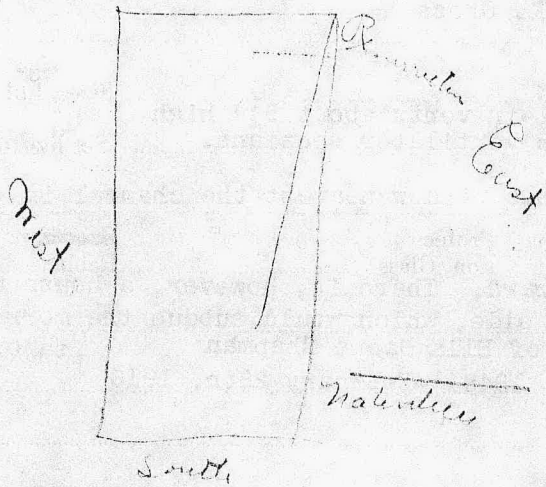
Photos of Cartoons Mailed.....

General Information..... Lumiere plate of Resurrection (Hyde Park) adapt to this window regarding theme and treatment. Likes the figures and line, but thinks the background is anaemic in color.

Height of standing figures of windows already installed, is three ft

Pencil sketch of Resurrection submitted & accepted

North
Clearwell



Waterless